

1st B♭ TRUMPET

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock stagger breathing as needed

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36458

2nd B♭ TRUMPET

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36458

APACHE

1st B $\flat$ TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

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03745307
Apache

APACHE

1st B $\flat$ TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

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03745307
Apache

Recorded by CUPID
CUPID SHUFFLE

**Words and Music by
BRYSON BERNARD**
Arranged by TIM WATERS

Driving

3 5 13 21 29 37

sf *f* *f* *fp* *sf*

Opt. div. *To Coda* *⌘* *D.S. al Coda* *⌘ Coda*

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03745503
Cupid Shuffle

1st B $\flat$ TRUMPET

Recorded by CUPID
CUPID SHUFFLE

**Words and Music by
BRYSON BERNARD**
Arranged by TIM WATERS

Driving

3 5 13 21 29 37

sf *f* *f* *Opt. div.* *To Coda* *D.S. al Coda* *Coda* *fp* *sf*

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03745503
Cupid Shuffle

1st B♭ TRUMPET

DOWN

Words and Music by
 DWAYNE CARTER, KAMALJIT JHOOTI,
 ROBERT LAROW, JEREMY SKALLER and JARED COTTER
 Arranged by DOUG ADAMS

Bright rock Upper notes opt.

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33772

2nd B♭ TRUMPET

DOWN

Words and Music by
 DWAYNE CARTER, KAMALJIT JHOOTI,
 ROBERT LAROW, JEREMY SKALLER and JARED COTTER
 Arranged by DOUG ADAMS

Bright rock

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33772

Trumpet 1

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Musical score for Trumpet 1, measures 1-45. The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It includes dynamic markings (ff, f, mf, fff) and articulation (accents). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45 are indicated. The score ends with a double bar line and a fermata over the final note.

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Trumpet 1

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Musical score for Trumpet 1, measures 1-45. The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It includes dynamic markings (ff, f, mf, fff) and articulation (accents). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45 are indicated. The score ends with a double bar line and a fermata over the final note.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

03744038

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

03744038

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1st B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩ = 3♩)

The musical score for the 1st B♭ Trumpet part of 'The Hey Song' is written in 4/4 time with a key signature of one flat (B♭). It begins with a 'Bright rock shuffle' tempo marking and a 3-measure rest. The melody features a mix of eighth and quarter notes, with some measures containing triplets. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes rehearsal marks at measures 5, 13, 18, 26, and 34. The piece concludes with a Coda section starting at measure 34.

Rehearsal marks: 5, 13, 18, 26, 34.

Dynamic markings: *f*, *ff*.

Section markers: *Hey!*, *To Coda*, *D.S. al Coda*.

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2nd B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩ = 3♩)

The musical score for the 2nd B♭ Trumpet part of 'The Hey Song' is written in 4/4 time with a key signature of one flat (B♭). It follows the same structure as the 1st part, starting with a 'Bright rock shuffle' tempo marking and a 3-measure rest. The melody is similar but adapted for the second instrument. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes rehearsal marks at measures 5, 13, 18, 26, and 34. The piece concludes with a Coda section starting at measure 34.

Rehearsal marks: 5, 13, 18, 26, 34.

Dynamic markings: *f*, *ff*.

Section markers: *Hey!*, *To Coda*, *D.S. al Coda*.

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BILL MOFFIT'S SOUNDPOWER SERIES

DISCANT B♭ TRUMPET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for B♭ Trumpet, Discant version of "The Horse". The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "f" (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are eight measures marked with circled letters A through H. Measure A is the first measure of the first staff. Measure B is the first measure of the second staff. Measure C is the first measure of the third staff. Measure D is the first measure of the fourth staff. Measure E is the first measure of the fifth staff. Measure F is the first measure of the sixth staff. Measure G is the first measure of the seventh staff. Measure H is the first measure of the eighth staff. The score ends with a double bar line.

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ TRUMPET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for E♭ Trumpet, Discant version of "The Horse". The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "f" (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are eight measures marked with circled letters A through H. Measure A is the first measure of the first staff. Measure B is the first measure of the second staff. Measure C is the first measure of the third staff. Measure D is the first measure of the fourth staff. Measure E is the first measure of the fifth staff. Measure F is the first measure of the sixth staff. Measure G is the first measure of the seventh staff. Measure H is the first measure of the eighth staff. The score ends with a double bar line.

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1st B $\flat$ TRUMPET

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock

This musical score is for the 1st B $\flat$ Trumpet part of the song 'The Impression That I Get'. It is arranged by Michael Sweeney and recorded by The Mighty Mighty Bosstones. The score is written in 4/4 time and begins with a 'Driving Rock' tempo. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 5, 13, 11, 25, 34, 42, 55, and 63 are indicated. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The key signature has one flat (B $\flat$), and the piece concludes with a final measure marked 63.

03744397

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1st B $\flat$ TRUMPET

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
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Driving Rock

This musical score is for the 1st B $\flat$ Trumpet part of the song 'The Impression That I Get'. It is arranged by Michael Sweeney and recorded by The Mighty Mighty Bosstones. The score is written in 4/4 time and begins with a 'Driving Rock' tempo. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 5, 13, 11, 25, 34, 42, 55, and 63 are indicated. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The key signature has one flat (B $\flat$), and the piece concludes with a final measure marked 63.

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1st B $\flat$ TRUMPET

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock 3

[illegible]

13223049

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1st B $\flat$ TRUMPET

Words and Music by
RICHARD BERRY
Arranged by **PAUL LAVENDER**

Steady Rock 3

Steady Rock

3

5

f

3

13

mf

21

f

3

1.

2.

30

5

ff

ff

13223049

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Who Are You

By Peter Townshend
Arr. by Dave Henning

Driving Rock ♩ = 156

Musical score for Trumpet 1, measures 1 through 49. The score is written in treble clef with a key signature of one flat (Bb). It features a driving rock tempo with a tempo marking of ♩ = 156. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 17, 23, 29, 32, 36, 44, and 49 are indicated in boxes. An optional cut to measure 75 is noted above measure 49.

Trumpet 1 - Who Are You pg. 2
Mysteriously

Musical score for Trumpet 1, measures 55 through 106. The score continues from the previous page, maintaining the same key signature and tempo. It includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano). Measure numbers 57, 75, 83, 101, and 106 are indicated in boxes. The score concludes with a double bar line at measure 106.

1st B $\flat$ TRUMPET

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

This musical score is for the 1st B $\flat$ Trumpet part of the song 'You Really Got Me'. It is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Fast Rock'. The score consists of five staves of music. It begins with a double bar line, followed by a measure with a half note G $\flat$ and a quarter rest, marked *ff*. The first staff ends with a measure containing a half note G $\flat$ and a quarter rest, marked *f*. The second staff contains measures 5 through 12, ending with a measure containing a half note G $\flat$ and a quarter rest. The third staff contains measures 13 through 19, ending with a measure containing a half note G $\flat$ and a quarter rest, marked *cresc.*. The fourth staff contains measures 20 through 24, ending with a measure containing a half note G $\flat$ and a quarter rest, marked *f*. The fifth staff contains measures 25 through 32, ending with a measure containing a half note G $\flat$ and a quarter rest, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 20, 25, 33, and 40 are indicated in boxes. The score concludes with a double bar line.

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03730033
You Really Got Me - 1

1st B $\flat$ TRUMPET

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

This musical score is for the 1st B $\flat$ Trumpet part of the song 'You Really Got Me'. It is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Fast Rock'. The score consists of five staves of music. It begins with a double bar line, followed by a measure with a half note G $\flat$ and a quarter rest, marked *ff*. The first staff ends with a measure containing a half note G $\flat$ and a quarter rest, marked *f*. The second staff contains measures 5 through 12, ending with a measure containing a half note G $\flat$ and a quarter rest. The third staff contains measures 13 through 19, ending with a measure containing a half note G $\flat$ and a quarter rest, marked *cresc.*. The fourth staff contains measures 20 through 24, ending with a measure containing a half note G $\flat$ and a quarter rest, marked *f*. The fifth staff contains measures 25 through 32, ending with a measure containing a half note G $\flat$ and a quarter rest, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 20, 25, 33, and 40 are indicated in boxes. The score concludes with a double bar line.

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03730033
You Really Got Me - 1

B $\flat$ CORNET I

IRISH SPECTACULAR

Arr. by Joseph Metzger

057-2095-00

Moderato

ff *fp* *mf* *ff* *mf* *sub. ff* *sim.* *mf* *ff* *fp* *fp* *opt.*

13 21 Chorale - legato 31 W.W. cues 35 play 45 49

3576

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C FLUTE & PICCOLO

IRISH SPECTACULAR

Arr. by Joseph Metzger

057-2095-00

Moderato

Flute 8va throughout

ff *fp* *mf* *ff* *mf* *sim.* *ff* *fp* *fp* *fp*

13 21 Chorale - legato 31 35 45 49

3576

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