

LOW BRASS & WOODWIND #1 - Bass Clef

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

1 *f*

2 3 4 5 6 7

10 no Trombones

8 9 11 12 13

mf

14 15 16 17 18 19 20 21

1. 2. +Tbns.

22 % *f*

23 24 25 26 27 28 29

div. unis.

To Coda

30 31 32 33 34 35 36 37

mf

38 39 40 41 42 43 44 45

D.S. % al Coda

46 47 48 49 50 51 52

ff

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36458

LOW BRASS & WOODWIND #2 - Bass Clef

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

1 *f* 2 3 4 5 6 7

10 no Trombones

8 9 11 *mf* 12 13

14 15 16 17 18 19 20 +Tbns. 21

22 % 23 24 25 26 27 28 29

f

To Coda Φ 30 31 32 33 34 35 36 37 *mf*

38 39 40 41 42 43 44 45 D.S. % al Coda

Φ Coda 46 47 48 49 50 51 52 *ff*

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APACHE

1st TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *fp* *sf* *sf*

D.C. (opt.)
3

03745307
Apache

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APACHE

1st TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *fp* *sf* *sf*

D.C. (opt.)
3

03745307
Apache

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1st TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf *f*

3 5 13 21 29 % 37 3

D.S. al Coda 3

⊕ Coda

fp *sf*

03745503
Cupid Shuffle

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1st TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf *f*

3 5 13 21 29 % 37 3

D.S. al Coda 3

⊕ Coda

fp *sf*

03745503
Cupid Shuffle

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2nd TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

3

13

21

29 %

7

37

3

D.S. al Coda

3

⌘ Coda

fp

sf

03745503
Cupid Shuffle

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2nd TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

3

13

21

29 %

7

37

3

D.S. al Coda

3

⌘ Coda

fp

sf

03745503
Cupid Shuffle

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LOW BRASS & WOODWIND #1 - Bass Clef

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

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LOW BRASS & WOODWIND #2 - Bass Clef

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

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33772

Trombone 1

Dance groove ♩ = 132

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Sheet music for Trombone 1, measures 1 through 45. The music is in bass clef, 4/4 time, and features a dance groove. Dynamics include *f*, *ff*, *mf*, and *fff*. The key signature has one flat (Bb).

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Trombone 1

Dance groove ♩ = 132

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Sheet music for Trombone 1, measures 1 through 45. The music is in bass clef, 4/4 time, and features a dance groove. Dynamics include *f*, *ff*, *mf*, and *fff*. The key signature has one flat (Bb).

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Trombone 2

Dance groove ♩ = 132

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Musical score for Trombone 2, measures 1-45. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *f*, *ff*, *mf*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 45 are indicated at the start of each line.

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Trombone 2

Dance groove ♩ = 132

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Musical score for Trombone 2, measures 1-45. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *f*, *ff*, *mf*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 45 are indicated at the start of each line.

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Intense Rock

03744038

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1st TROMBONE

FINAL COUNTDOWNWords and Music
JOEY TEMPE
Arranged by JOHN HIGG

Intense Rock

03744038

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is titled 'Intense Rock'. The score consists of eight staves of music. The first staff begins with a rest followed by a series of eighth notes with accents, marked *ff*. The second staff continues with eighth notes and a measure with a box containing the number 16. The third staff features a measure with a box containing 24, followed by eighth notes and triplets, marked *mf*. The fourth staff has a measure with a box containing 32, followed by eighth notes and triplets, marked *f* and *ff*. The fifth staff continues with eighth notes and triplets. The sixth staff begins with a measure containing a box with 40, followed by eighth notes and triplets. The seventh staff has a measure with a box containing 52, followed by eighth notes and triplets, marked *fff*. The eighth staff concludes the piece with eighth notes and triplets.

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TROMBONE

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩ = ♩³)

3

5

13

18

20

26

34

f

ff

Hey!

To Coda

D.S. al Coda

Coda

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MBM00020

BILL MOFFIT'S SOUNDPOWER SERIES

1st TROMBONE

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

1st TROMBONE

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BILL MOFFIT'S SOUNDPOWER SERIES

2nd TROMBONE

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

2nd TROMBONE

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1st TROMBONE

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock

03744397

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Detailed description: This is the musical score for the 1st Trombone part of the song 'The Impression That I Get'. It covers measures 1 through 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is 'Driving Rock'. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several accents (^) and slurs. Measure numbers 5, 13, 25, 34, 42, 55, and 63 are indicated in boxes. The score includes a 'To Coda' section starting at measure 34 and a 'Coda' section starting at measure 55. The piece ends with a double bar line at measure 63.

1st TROMBONE

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock

03744397

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Detailed description: This is the musical score for the 1st Trombone part of the song 'The Impression That I Get'. It covers measures 1 through 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is 'Driving Rock'. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several accents (^) and slurs. Measure numbers 5, 13, 25, 34, 42, 55, and 63 are indicated in boxes. The score includes a 'To Coda' section starting at measure 34 and a 'Coda' section starting at measure 55. The piece ends with a double bar line at measure 63.

LOUIE, LOUIE

BARITONE B.C. (Opt. TBN. 2)

Steady Rock

Words and Music by

RICHARD BERRY

Arranged by PAUL LAVENDER

5

f

13

21

1. 2. 30 *ff*

f *ff*

13223049

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LOUIE, LOUIE

BARITONE B.C. (Opt. TBN. 2)

Steady Rock

Words and Music by

RICHARD BERRY

Arranged by PAUL LAVENDER

5

f

13

21

1. 2. 30 *ff*

f *ff*

13223049

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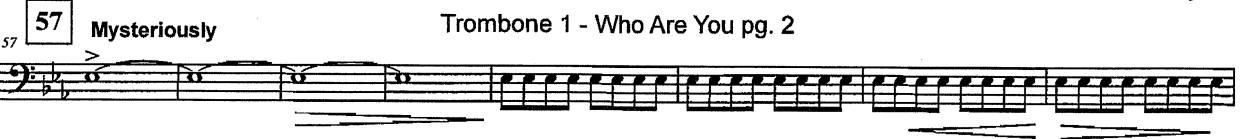
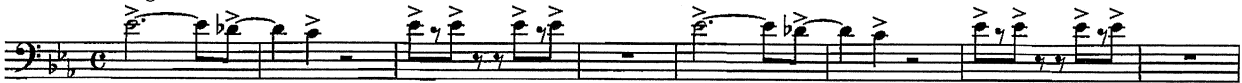
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Who Are You

By Peter Townshend
Arr. by Dave Henning

Driving Rock ♩ = 156



TROMBONE

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

ff mf sim. cresc. ff (Short Fall-offs) sfp ff

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03730033
You Really Got Me - I

TROMBONE

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

ff mf sim. cresc. ff (Short Fall-offs) sfp ff

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03730033
You Really Got Me - I

TROMBONES

IRISH SPECTACULAR

Arr. by Joseph Metzger

Moderato

057-2095-00

72095-00

Moderato

ff

mf

ff

mf

21 Chorale - *legato*

ff

mf

sub. *ff*

f

sim.

mp

ff

sim.

fp

3576

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E^b ALTO SAXOPHONE

IRISH SPECTACULAR

Arr. by Joseph Metzger

Moderato

057-2095-00

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MERRY CHRISTMAS!

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

1st TROMBONE

March Style



Joyously



March



127-13080

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2nd TROMBONE

MERRY CHRISTMAS!

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

March Style

I. *ff* *sim.* *f* *sim.*

11 15 19

Joyously

II. *ff* *mf* *f* *fff*

6 13

March

III. *f marcato* *sim.* *fff*

9 1. 2.

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