

Score

Seven Nation Army

Jack White

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Score for **Seven Nation Army** by Jack White, K. Morrison. The score is in 4/4 time, key of B-flat major (two flats), and consists of 15 measures. The instrumentation includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 15. A rehearsal mark 'A' is placed above measure 9.

Key musical details include:

- Flute:** Rests throughout the piece.
- Clarinet in B♭ 1 & 2:** Enter in measure 8 with a forte (*f*) dynamic, playing eighth-note patterns.
- Alto Sax 1 & 2:** Enter in measure 8 with a forte (*f*) dynamic, playing eighth-note patterns.
- Tenor Sax:** Enter in measure 8 with a forte (*f*) dynamic, playing eighth-note patterns.
- Baritone Sax:** Enter in measure 5 with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. A simile mark is placed above measure 9.
- Trumpet in B♭ 1, 2, & 3:** Rests throughout the piece.
- Horn in F:** Enter in measure 8 with a forte (*f*) dynamic, playing eighth-note patterns.
- Trombone 1 & 2:** Enter in measure 5 with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. A simile mark is placed above measure 9.
- Baritone (B.C.):** Enter in measure 5 with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. A simile mark is placed above measure 9.
- Tuba:** Enter in measure 5 with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. A simile mark is placed above measure 9.

The score concludes with a final measure (15) featuring a strong harmonic resolution across the woodwinds and brass.

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This page of the musical score contains measures 16 through 26. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). Measures 16-25 are marked with a 'B' rehearsal mark, and measures 26-27 are marked with a 'C' rehearsal mark. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various articulation marks, including accents, slurs, and breath marks for woodwinds. The Tuba part begins in measure 25 with a *mp* dynamic.

D

2.

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4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

mp

f

mf

35 36 37 38 39 40

Detailed description: This is a page of a musical score for the song 'Seven Nation Army'. It features 13 staves for different instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The music is in 4/4 time and E-flat major. Measures 35 through 40 are shown. Dynamics include mezzo-piano (mp), forte (f), and mezzo-forte (mf). The score includes various musical notations such as notes, rests, and slurs.

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F

42 43 44 45 46 47 48

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

f soli

42 half-valve and bend

B♭ Tpt. 2

f soli

half-valve and bend

B♭ Tpt. 3

f soli

half-valve and bend

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

41 42 43 44 45 46 47 48

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6

G

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Measures 49 through 56 are shown. The score includes various musical notations such as triplets, slurs, and accents. Dynamic markings like *ff* (fortissimo) are present throughout. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of their respective staves.

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This musical score is for the song "Seven Nation Army" and covers measures 57 through 63. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tuba).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 57-60 feature a complex rhythmic pattern with triplets and accents. At measure 61, the dynamics shift to *fp* (fortissimo piano) for most instruments, with a crescendo leading into measure 62. In measure 62, the saxophones and tenor saxophone play a triplet of eighth notes, while the brass instruments play a steady eighth-note pattern. Measure 63 concludes the section with a final triplet of eighth notes for the saxophones and a half-note chord for the brass.

Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the beginning of their respective staves. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).