

## Score

## Seven Nation Army

Jack White

K. Morrison

Score for **Seven Nation Army** by Jack White, K. Morrison. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba.

The score is divided into measures 1 through 15. A rehearsal mark **A** is placed above measure 9. The Flute part is silent throughout. The Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax 1, and Alto Sax 2 parts enter in measure 8 with a forte (*f*) dynamic. The Tenor Sax part enters in measure 8 with a forte (*f*) dynamic. The Baritone Sax part enters in measure 5 with a mezzo-forte (*mf*) dynamic. The Trombone 1, Trombone 2, and Baritone (B.C.) parts enter in measure 5 with a mezzo-forte (*mf*) dynamic. The Tuba part enters in measure 5 with a mezzo-forte (*mf*) dynamic. The Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, and Trumpet in B $\flat$  3 parts are silent throughout. The Horn in F part enters in measure 8 with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, as well as dynamic markings like *f* and *mf*.

## Seven Nation Army

2

**System B**

Measures 16 to 24. Instruments: Fl. 1, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba.

**System C**

Measures 25 to 26. Instruments: Fl. 1, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba.

**D**

2.

[illegible]

# Seven Nation Army

4

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

35 36 37 38 39 40

*mp* *f* *mf*

Detailed description: This is a page of a musical score for the song 'Seven Nation Army'. It features 14 staves for different instruments: Flute (FL.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), three B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horn (Hn.), two Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The score is in 4/4 time and E-flat major (three flats). Measures 35 through 40 are shown. Measures 35-36 have a mezzo-piano (*mp*) dynamic. Measures 37-40 have a fortissimo (*f*) dynamic. The Baritone Saxophone and Tuba parts have a mezzo-forte (*mf*) dynamic in measures 37-40. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

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The image shows a page of a musical score for a concert band, measures 42-48. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. Measures 42-48 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings like 'f' and 'ff'.

# Seven Nation Army

6

G

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Measures 49 through 56 are shown. The score includes various musical notations such as triplets, slurs, and accents. The dynamic marking *ff* (fortissimo) is present throughout the section.

# Seven Nation Army

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

57 58 59 60 61 62 63

*fp* *f* *fp* *f* *fp* *f* *fp*