

Alto Sax 2

# Seven Nation Army

Jack White

K. Morrison

Alto Sax 2 sheet music for the song "Seven Nation Army" by Jack White and K. Morrison. The music is in 4/4 time, mostly in G minor (indicated by a 'b' in the key signature) with a section in G major (indicated by a 'b' in the key signature). The score includes performance markings such as dynamic changes (f, mf, mp, ff, fp), articulations (trills, grace notes, slurs), and rhythmic patterns (eighth and sixteenth note figures). The music is divided into sections labeled A through G, each with a specific dynamic and performance style. The sections are as follows:

- Section A:** Measures 7-13. Dynamic: **f**. Measure 10: Trill on the first note of the measure. Measure 11: Trill on the first note of the measure. Measure 12: Trill on the first note of the measure. Measure 13: Trill on the first note of the measure.
- Section B:** Measures 14-20. Dynamic: **mf**. Measure 15: Trill on the first note of the measure. Measure 16: Trill on the first note of the measure. Measure 18: Trill on the first note of the measure. Measure 19: Trill on the first note of the measure.
- Section C:** Measures 21-26. Dynamic: **mf**. Measure 24: Trill on the first note of the measure. Measure 26: Trill on the first note of the measure.
- Section D:** Measures 27-33. Dynamic: **f**. Measure 29: Trill on the first note of the measure. Measure 30: Trill on the first note of the measure. Measure 32: Trill on the first note of the measure. Measure 33: Trill on the first note of the measure.
- Section E:** Measures 34-38. Dynamic: **mp** then **f**. Measure 34: Trill on the first note of the measure. Measure 36: Trill on the first note of the measure. Measure 37: Trill on the first note of the measure. Measure 38: Trill on the first note of the measure.
- Section F:** Measures 39-43. Dynamic: **3** then **8**. Measure 39: Trill on the first note of the measure. Measure 40: Trill on the first note of the measure. Measure 41: Trill on the first note of the measure. Measure 42: Trill on the first note of the measure. Measure 43: Trill on the first note of the measure.
- Section G:** Measures 44-54. Dynamic: **ff**. Measure 44: Trill on the first note of the measure. Measure 45: Trill on the first note of the measure. Measure 46: Trill on the first note of the measure. Measure 47: Trill on the first note of the measure. Measure 48: Trill on the first note of the measure. Measure 49: Trill on the first note of the measure. Measure 50: Trill on the first note of the measure. Measure 51: Trill on the first note of the measure. Measure 52: Trill on the first note of the measure. Measure 53: Trill on the first note of the measure. Measure 54: Trill on the first note of the measure.
- Section H:** Measures 55-59. Dynamic: **ff**. Measure 55: Trill on the first note of the measure. Measure 56: Trill on the first note of the measure. Measure 57: Trill on the first note of the measure. Measure 58: Trill on the first note of the measure. Measure 59: Trill on the first note of the measure.
- Section I:** Measures 60-63. Dynamic: **fp** then **f**. Measure 60: Trill on the first note of the measure. Measure 61: Trill on the first note of the measure. Measure 62: Trill on the first note of the measure. Measure 63: Trill on the first note of the measure.