

Alto Sax 1

Seven Nation Army

Jack White

K. Morrison

Alto Sax 1 score for "Seven Nation Army" by Jack White, arranged by K. Morrison. The score is written in 4/4 time and consists of 63 measures.

The score is divided into sections labeled A through F, with a key signature change to D major at measure 34.

Section A (Measures 7-13): Starts with a whole rest (measure 7), followed by eighth notes (8), a quarter note (9), and eighth notes (10-11). Measure 12 features a triplet of eighth notes. Measure 13 ends with a quarter note.

Section B (Measures 14-20): Begins with a quarter rest (14), followed by eighth notes (15), a quarter note (16), and eighth notes (17-18). Measure 19 has a quarter rest, and measure 20 has a whole rest.

Section C (Measures 21-27): Features eighth notes (21-22), a quarter note (23), and eighth notes (24). Measure 25 has a quarter rest. Measure 26 features a triplet of eighth notes, and measure 27 ends with a quarter note.

Section D (Measures 28-33): Consists of eighth notes (28-29), a quarter note (30), eighth notes (31-32), and a quarter note (33).

Section E (Measures 34-37): Features eighth notes (34-35), a quarter note (36), and eighth notes (37).

Section F (Measures 38-63): Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes various articulations such as accents, slurs, and breath marks.