

## Score

## Hey Mama

David Guetta

K. Morrison

Score for "Hey Mama" by David Guetta and K. Morrison. The score is written for a large ensemble, including Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba. The tempo is marked as ♩ = 86. The key signature is B♭ major (two flats). The score is divided into measures, with a section labeled 'A' starting at measure 5. The notation includes various musical symbols such as notes, rests, and dynamic markings.



## Hey Mama

**B**

big cymbal swell choke on 1 of C- no perc.  
except maybe downbeat accents for first 3 measures.

**C**

drums start rim clicks on 8th note

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

# Hey Mama

17 18 19 20 21 22 23 24 25 26 27 28

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

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This musical score page contains measures 29 through 34. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29-30 are whole rests. Measure 31 starts with a half note F4 (marked *mp*), followed by half notes G4, A4, Bb4, and C5 in measures 32-34.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Measures 29-30 are whole rests. Measure 31 starts with a half note F3 (marked *mp*), followed by half notes G3, A3, Bb3, and C4 in measures 32-34.
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2):** Measures 29-30 are whole rests. Measure 31 starts with a half note F3 (marked *mp*), followed by half notes G3, A3, Bb3, and C4 in measures 32-34.
- T. Sax. (Tenor Saxophone):** Measures 29-30 are whole rests. Measure 31 starts with a half note F3 (marked *mp*), followed by half notes G3, A3, Bb3, and C4 in measures 32-34.
- B. Sax. (Baritone Saxophone):** Measures 29-30 are whole rests. Measure 31 starts with a half note F2 (marked *mp*), followed by half notes G2, A2, Bb2, and C3 in measures 32-34.
- B♭ Tpt. 1, 2, & 3 (Trumpet 1, 2, & 3):** Measures 29-30 are whole rests. Measure 31 starts with a half note F4 (marked *ff*), followed by half notes G4, A4, Bb4, and C5 in measures 32-34.
- Hn. (Horn):** Measures 29-30 are whole rests. Measure 31 starts with a half note F3 (marked *mp*), followed by half notes G3, A3, Bb3, and C4 in measures 32-34.
- Tbn. 1 & 2 (Trombone 1 & 2):** Measures 29-30 are whole rests. Measure 31 starts with a half note F2 (marked *mp*), followed by half notes G2, A2, Bb2, and C3 in measures 32-34.
- Bar. (Baritone):** Measures 29-30 are whole rests. Measure 31 starts with a half note F2 (marked *mp*), followed by half notes G2, A2, Bb2, and C3 in measures 32-34.
- Tuba:** Measures 29-30 are whole rests. Measure 31 starts with a half note F2 (marked *mp*), followed by half notes G2, A2, Bb2, and C3 in measures 32-34.

# Hey Mama

35 36 37 38 39 40 41 42 43

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*