

Score

Crazy in Love

K. Morrison

Crazy in Love

2

A

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

f

ff

11 12 13 14 15 16

Crazy in Love

3

B

FL. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

17 18 19 20 21 22 23 24 25

Crazy in Love

Score for "Crazy in Love" (Measures 26-33).

Key: B-flat major (two flats). Time signature: 4/4.

Rehearsal Markers: C (Measures 26-29), D (Measures 30-33).

Instrumentation and Parts:

- Fl. (Flute): Measures 26-29 are rests. Measures 30-33 play a melodic line starting on G4, marked *f*.
- B♭ Cl. 1 & 2 (B-flat Clarinets): Measures 26-29 are rests. Measures 30-33 play a melodic line starting on F4, marked *f*.
- A. Sax. 1 & 2 (Alto Saxophones): Measures 26-29 are rests. Measures 30-33 play a melodic line starting on G4, marked *f*.
- T. Sax. (Tenor Saxophone): Measures 26-29 are rests. Measures 30-33 play a rhythmic line of eighth notes, marked *f*.
- B. Sax. (Baritone Saxophone): Measures 26-29 are rests. Measures 30-33 are rests.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets): Measures 26-29 are rests. Measures 30-33 play sustained notes (F4, E4, D4 respectively), marked *f*.
- Hn. (Horn): Measures 26-29 are rests. Measures 30-33 play a melodic line starting on G4, marked *f*.
- Tbn. 1 & 2 (Tenor Trombones): Measures 26-29 are rests. Measures 30-33 play sustained notes (F3, E3, D3 respectively), marked *f*.
- Bar. (Baritone): Measures 26-29 are rests. Measures 30-33 play sustained notes (F3, E3, D3), marked *f*.
- Tuba: Measures 26-29 are rests. Measures 30-33 play a rhythmic line of eighth notes, marked *f*.

Measures 26-29 are marked with rehearsal letter C. Measures 30-33 are marked with rehearsal letter D. The score includes dynamic markings (*f*) and articulation marks (accents) for the woodwinds and brass.

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Score for "Crazy in Love" (Measures 34-41).

Key: E-flat major (three flats). Time signature: 4/4.

Measures 34-41 are divided into two sections: E (Measures 34-37) and F (Measures 38-41).

Instrument parts shown:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba

Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staves.

Score for "Crazy in Love" (Page 6), measures 42 to 52.

Measures 42-44: Flute (Fl.) and Saxophone (Sx.) parts are active. Measures 45-52: Percussion feature (perc. feature) is indicated. A pit break is marked at measure 45.

Instrumentation:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba

Measure Numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Annotations:

- pit break (Measure 45)
- perc. feature (Measures 45-52)

Crazy in Love

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[H]

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

ff

fp

53 54 55 56 57 58 59 60