

B♭ CLARINET

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock *stagger breathing as needed*

1. 10. 22. div. 28. div. 36. 52. *ff*

To Coda *un.* *D.S. al Coda*

Coda

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36458

OPTIONAL B♭ CLARINET/
HORN in B♭

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock [10]

1. 10. 22. 28. 36. 52. *ff*

To Coda *mf* *D.S. al Coda*

Coda

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36458

APACHE

B^b CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *p* *sf* *sfz* *D.C. (opt.)*

03745307
Apache

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APACHE

B^b CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *p* *sf* *sfz* *D.C. (opt.)*

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Apache

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B $\flat$ CLARINET

Recorded by CUPID

CUPID SHUFFLE

**Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS**

[illegible]

03745503
Cupid Shuffle

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B $\flat$ CLARINET

Recorded by CUPID

CUPID SHUFFLE

**Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS**

Driving

div. $\wedge$

sf

3

5

f

div. $\wedge$

13

3

21

div. $\wedge$

29

Σ

div. $\wedge$

37

To Coda Φ

2

D.S. al Coda

Φ Coda

div.

fp

sf

03745503
Cupid Shuffle

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B $\flat$ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *mf* *ff*

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03744038

B $\flat$ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *mf* *ff*

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03744038

B♭ CLARINET

DOWN

Words and Music by
 DWAYNE CARTER, KAMALIIT JHOOTI,
 ROBERT LAROW, JEREMY SKALLER and JARED COTTER
 Arranged by DOUG ADAMS

Bright rock

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33772

OPTIONAL B♭ CLARINET/
HORN in B♭

DOWN

Words and Music by
 DWAYNE CARTER, KAMALIIT JHOOTI,
 ROBERT LAROW, JEREMY SKALLER and JARED COTTER
 Arranged by DOUG ADAMS

Bright rock

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33772

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

musical score for the first system of "The Firebird Suite, Op. 101, No. 1" by Igor Stravinsky. The score is for a single melodic line in G major, 2/4 time. It consists of 45 measures across five staves. The notation includes various dynamics (f, ff, mf, f, ff), articulations (accents, slurs), and performance instructions like "marcato sempre" and "simile". The key signature has one sharp (F#) and the time signature is 2/4. The score is numbered 1 through 45 at the beginning of each measure.

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DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Allegretto

marcato sempre

f *ff* *simile* *ff* *f* *ff* *marcato sempre* *f* *simile* *ff* *ff*

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Clarinet 2

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Dance groove ♩ = 132

marcato sempre

5

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Clarinet 2

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Dance groove ♩ = 132

marcato sempre

5

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B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Hey! 20 21 Hey! 22 23 Hey! 24 To Coda 25 26 f 27 28 29 30 31 32 33 D.S. al Coda 34 Coda 35 36 37 38 39

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B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Hey! 20 21 Hey! 22 23 Hey! 24 To Coda 25 26 f 27 28 29 30 31 32 33 D.S. al Coda 34 Coda 35 36 37 38 39

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ CLARINETS

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

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B♭ CLARINETS

THE HORSE

By **JESSE JAMES**
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B $\flat$ CLARINET

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock 4 [5]

mf

div.

[13] 8 *f*

[25] *fp* *ff*

To Coda Φ 1. [34] *mf*

2. [42] *f*

div.

D.S. al Coda

f *fp*

Φ Coda *div.* [55] *mf* *ff*

[63] *mf* *mp* *ff*

03744397

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B $\flat$ CLARINET

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock 4 [5]

mf

div.

[13] 8 *f*

[25] *fp* *ff*

To Coda Φ 1. [34] *mf*

2. [42] *f*

div.

D.S. al Coda

f *fp*

Φ Coda *div.* [55] *mf* *ff*

[63] *mf* *mp* *ff*

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B♭ CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock 2 div.

5

f

13

mf

21

f

1.

2.

30

ff

3

f

ff

13223049

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B♭ CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock 2 div.

5

f

13

mf

21

f

1.

2.

30

ff

3

f

ff

13223049

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Who Are You

By Peter Townshend
Arr. by Dave Henning

Driving Rock ♩ = 156

9

17

23

29

36

44

Optional cut to Meas. 75

49

Clarinet 1 - Who Are You pg. 2

53

57

Mysteriously

4

63

71

fp

78

83

86

101

94

103

Who Are You

By Peter Townshend
Arr. by Dave Henning

Driving Rock ♩ = 156

9

17 **17**

24

31 **32**

39

49 **49**

Optional cut to Meas. 75

Clarinet 2 - Who Are You pg. 2

57 **57** *Mysteriously* 4

65

73 **75**

81 **83**

89

101 **101**

96

104

B $\flat$ CLARINET

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

ff *f* *cresc.* *ff* *f* *div.* *ff* *div.* *ff* *cresc.* *ff* *sfz* *ff*

(Short Fall-offs)

03730033
You Really Got Me - 1

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B $\flat$ CLARINET

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

ff *f* *cresc.* *ff* *f* *div.* *ff* *div.* *ff* *cresc.* *ff* *sfz* *ff*

(Short Fall-offs)

03730033
You Really Got Me - 1

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B $\flat$ CLARINETS

IRISH SPECTACULAR

Arr. by Joseph Metzger

057-2095-00

Moderato

ff *fp* *mf* *ff* *mf* *ff* *f* *mf* *ff* *fp*

4 13 21 Chorale - legato 31 simile 35 45 49 3576

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B $\flat$ CLARINETS

IRISH SPECTACULAR

Arr. by Joseph Metzger

057-2095-00

Moderato

ff *fp* *mf* *ff* *mf* *ff* *f* *mf* *ff* *fp*

4 13 21 Chorale - legato 31 simile 35 45 49 3576

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I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

tr

div.

f

ff

sim.

Joyously

mf

f

March

f marcato

1.

2.

tr