

# MONSTER JAMS

(A collection including: 1. Frankenstein ▪ 2. Iron Man ▪  
3. Super Freak ▪ 4. Godzilla)

Words and Music by  
EDGAR WINTER  
Arranged by PAUL LAVENDER

**1. Rock**

First system: Treble clef, key of D major, 4/4 time. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. A box with the number '3' is above the third measure. The second system continues the melody, ending with a fortissimo (ff) dynamic.

Words and Music by  
FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER  
Arranged by PAUL MURTHA

**2. Rock**

First system: Treble clef, key of D major, 4/4 time. Starts with a forte (f) dynamic. The melody features eighth and quarter notes. A box with the number '9' is above the ninth measure. The second system continues the melody. The third system starts with a box with the number '17' above the 17th measure and ends with a forte (f) dynamic.

03745053  
Monster Jams - 1

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## E♭ BARITONE SAX

Words and Music by  
RICK JAMES and ALONZO MILLER  
Arranged by PAUL MURTHA

**3. Rock**

First system: Treble clef, key of D major, 4/4 time. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. A box with the number '9' is above the ninth measure. The second system continues the melody, ending with a fortissimo (ff) dynamic. A bracket labeled 'Opt. Repeat' spans the last two measures of the second system.

Words and Music by  
DONALD ROESER  
Arranged by MICHAEL SWEENEY

**4. Heavy Rock**

First system: Treble clef, key of D major, 4/4 time. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. A box with the number '9' is above the ninth measure. The second system continues the melody. The third system starts with a box with the number '17' above the 17th measure and ends with a forte (f) dynamic. A bracket labeled 'Opt. Repeat' spans the last two measures of the third system.

03745053  
Monster Jams - 2

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