

E♭ ALTO SAXOPHONE/
HORN in E♭

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

Sax. only stagger breathing as needed

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36458

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36458

APACHE

By JERRY LORDAN
Arranged by TIM WATERS

E♭ ALTO SAX

Medium Groove

div. *ff* *f* *fp* *sf*

5 13 21 25

D.C. (opt.) 3

sf

03745307
Apache

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E♭ ALTO SAX

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Musical score for E♭ Alto Saxophone of 'Cupid Shuffle'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Driving' section marked 'div.' and 'sf'. The first staff contains measures 1-4, with a triplet of eighth notes in measure 2. The second staff contains measures 5-8, with a triplet of eighth notes in measure 6. The third staff contains measures 9-12, with a triplet of eighth notes in measure 10. The fourth staff contains measures 13-16, with a triplet of eighth notes in measure 14. The fifth staff contains measures 17-20, with a triplet of eighth notes in measure 18. The sixth staff contains measures 21-24, with a triplet of eighth notes in measure 22. The seventh staff contains measures 25-28, with a triplet of eighth notes in measure 26. The eighth staff contains measures 29-32, with a triplet of eighth notes in measure 30. The ninth staff contains measures 33-36, with a triplet of eighth notes in measure 34. The tenth staff contains measures 37-40, with a triplet of eighth notes in measure 38. The score concludes with a 'D.S. al Coda' section (measures 41-44) and a 'Coda' section (measures 45-48). Dynamics include 'sf', 'f', and 'fp'.

03745503
Cupid Shuffle

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E♭ ALTO SAX

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
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Arranged by TIM WATERS

Driving

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E♭ ALTO SAXOPHONE/
HORN in E♭

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

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Alto Sax 1

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

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Alto Sax 1

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Dance groove ♩ = 132

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Alto Sax 2

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Dance groove ♩ = 132

Musical score for Alto Sax 2, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 45 are indicated at the start of each measure.

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Alto Sax 2

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Dance groove ♩ = 132

Musical score for Alto Sax 2, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 45 are indicated at the start of each measure.

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E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measure 16, and *f* (forte) at measure 32. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a double bar line at measure 52.

03744038

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E♭ ALTO SAXOPHONE/HORN IN E♭

THE HEY SONG
(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩³♩)

3

5

13

18

Hey!

To Coda

26

4

D.S. al Coda

Coda

This musical score is for the E♭ Alto Saxophone/Horn in E♭ part of 'The Hey Song'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Bright rock shuffle' with a note value of 3/4. The score consists of 39 measures. It begins with a triplet of eighth notes (measures 1-3), followed by a repeat sign (measure 5). The melody features various dynamics including forte (f) and fortissimo (ff), and includes articulation marks like accents and slurs. There are two 'Hey!' lyrics and a 'To Coda' instruction. The piece concludes with a double bar line and a 'D.S. al Coda' instruction, followed by a Coda section of 6 measures.

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MBM00020

TROMBONE

THE HEY SONG
(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩³♩)

3

5

13

18

Hey!

To Coda

26

4

D.S. al Coda

Coda

This musical score is for the Trombone part of 'The Hey Song'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Bright rock shuffle' with a note value of 3/4. The score consists of 39 measures. It begins with a triplet of eighth notes (measures 1-3), followed by a repeat sign (measure 5). The melody features various dynamics including forte (f) and fortissimo (ff), and includes articulation marks like accents and slurs. There are two 'Hey!' lyrics and a 'To Coda' instruction. The piece concludes with a double bar line and a 'D.S. al Coda' instruction, followed by a Coda section of 6 measures.

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

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BILL MOFFIT'S SOUNDPOWER SERIES

BASSES

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

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E♭ ALTO SAX

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

TOP SECRET

Driving Rock

Musical score for E♭ Alto Saxophone, measures 1-63. The score is written in 4/4 time and includes various dynamics (f, mf, fp, ff, mp) and articulations (div., ^). It features a 'Driving Rock' section and a 'To Coda' section. Measure numbers 5, 13, 25, 34, 42, 55, and 63 are indicated. The score ends with a Coda symbol and a key signature change to one sharp (F#).

03744397

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TOP SECRET

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E♭ ALTO SAX.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

2

5

f

13

21

f

1.

2.

30 *ff*

3 *f*

ff

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E♭ ALTO SAX.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

2

5

f

13

21

f

1.

2.

30 *ff*

3 *f*

ff

13223049

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Who Are You

By Peter Townshend
Arr. by Dave Henning

Driving Rock ♩ = 156

The first system of the musical score for 'Who Are You' for Alto Saxophone. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 156 beats per minute. The music features a driving rock rhythm with eighth and sixteenth notes, and some triplet markings. Measure numbers 9, 17, 23, and 32 are indicated in boxes. The system ends with a double bar line.

Optional cut to Meas. 75

The second system of the musical score for 'Who Are You' for Alto Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music continues with the driving rock rhythm. Measure numbers 41, 49, 57, 75, 83, and 101 are indicated in boxes. The system ends with a double bar line.

E♭ ALTO SAX

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

ff f

13 div. cresc. ff

25 f

33 mf cresc. ff

40 (Short Fall-offs) sfp ff

03730033
You Really Got Me - 1

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E♭ ALTO SAX

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

ff f

13 div. cresc. ff

25 f

33 mf cresc. ff

40 (Short Fall-offs) sfp ff

03730033
You Really Got Me - 1

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E♭ ALTO SAX.

MERRY CHRISTMAS!

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

March Style

I. *ff* *sim.* *f*

11 15 19

Joyously

II. *ff* *mf* *f* *eff%*

6 13

March

III. *f marcato* *ff* *div.* *eff%*

9 13

127-13080

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E♭ ALTO SAX.

MERRY CHRISTMAS!

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

March Style

I. *ff* *sim.* *f*

11 15 19

Joyously

II. *ff* *mf* *f* *eff%*

6 13

March

III. *f marcato* *ff* *div.* *eff%*

9 13

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TROMBONES

IRISH SPECTACULAR

Arr. by Joseph Metzger

Moderato

057-2095-00

ff

mf

mf

ff

sub. ff

f

sim.

mp

ff

sim.

fp

13

21 Chorale - legato

31

35

45

49

3576

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E♭ ALTO SAXOPHONE

IRISH SPECTACULAR

Arr. by Joseph Metzger

Moderato

057-2095-00

ff

fp <

fp <

fp <

mf

mf

ff

mf unis.

opt.

8vb opt.

sub. ff

f

sim.

loco

mf

mf

8vb opt.

ff

sim.

loco

fp <

fp <

fp <

13

21 Chorale

31

35

45

49

3576

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