

Trumpet in B♭ 3

Sing Sing Sing

arr.DDT

♩=200

13 14 15 16

17 19 20 21

22 23 24 25

27 28 29 30

31 32 33 34 35 36

37 38 39 51

52 53 54 55

2 2 12 7

3

Detailed description: This is a musical score for a trumpet in B-flat, specifically for the third part of the piece 'Sing Sing Sing'. The tempo is marked as quarter note = 200. The score is written in 4/4 time and consists of seven staves of music. The first staff contains measures 13 through 16, starting with a whole rest for 13 measures followed by a melodic line. The second staff contains measures 17 through 21, with a whole rest for 2 measures at the beginning. The third staff contains measures 22 through 25, ending with a whole rest for 2 measures. The fourth staff contains measures 27 through 30, with a whole rest for 2 measures at the end. The fifth staff contains measures 31 through 36, with a whole rest for 2 measures at the end. The sixth staff contains measures 37 through 51, with a whole rest for 12 measures in the middle. The seventh staff contains measures 52 through 55, with a whole rest for 7 measures at the end. There is a triplet of eighth notes in measure 53.

Musical notation for measures 118-129. Measure 118 is a whole rest. Measure 119 contains a key signature change to one sharp (F#) and a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120 continues the sequence: E3, D3, C3, B2, A2, G2, F#2. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest.