

Right Above It

Lil Wayne

Bob Jones High School Band

Arr. Langham

Fast groove ♩ = 156

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax

Tenor Sax

Baritone Sax

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone

Baritone (B.C.)

Tuba

f

f

mf

mf

cresc.

mf

cresc.

mf

Right Above It

2

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute): Staff 1
- B♭ Cl. 1** (B-flat Clarinet 1): Staff 2
- B♭ Cl. 2** (B-flat Clarinet 2): Staff 3
- B♭ Cl. 3** (B-flat Clarinet 3): Staff 4
- A. Sx.** (Alto Saxophone): Staff 5
- T. Sx.** (Tenor Saxophone): Staff 6
- B. Sx.** (Baritone Saxophone): Staff 7
- Mello.** (Mellophone): Staff 8
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 9
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 10
- B♭ Tpt. 3** (B-flat Trumpet 3): Staff 11
- Tbn.** (Trombone): Staff 12
- Bar.** (Baritone): Staff 13
- Tuba**: Staff 14

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *cresc.*), and articulation marks. The page is numbered 5, 6, 7, and 8 at the bottom.

[illegible]

Right Above It

4

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn.

Bar.

Tuba

13

14

15

16

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn.

Bar.

Tuba

B

sfz

mf

17

18

19

20

$$\mathbf{b}^{\top}$$

F1.

1. 1

1. 2

1. 3

Sx.

Sx.

Sx.

110.

t. 1

t. 2

t. 3

bn.

Bar.

uba

 $\mathcal{F}P$ fp $\mathcal{F}P$ $\mathcal{F}p$ f_p f_m

fp

 $\mathcal{F}P$

[illegible]

Right Above It

8

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn.

Bar.

Tuba

29

30

31

32

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument labeled on the left. The instruments listed are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Mello.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn.
- Bar.
- Tuba

The score is written in a single system, with measures 33, 34, and 35 indicated at the bottom. The music is in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* (fortissimo). The score is presented in a clear, professional layout, typical of a printed musical score.