

Summertime Doubles

Bryan Barley 2014

1993 Star of Indiana Pit exercise - a version of 6-3-2-1. Repeat the exercise and increase the tempo slightly. After mastering two mallets, move to four mallets. Start with two mallets in one hand and play as written; then the other hand. Then move to two hands, four mallets, in octaves. Quality of sound and proper technique are key. Keep this one in the same key.

♩. = 60 - 180

The musical score is written for xylophone in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a 6/8 time signature and contains 14 measures of eighth-note chords. The second staff starts at measure 5 and continues with 10 measures. The third staff starts at measure 10 and includes a 2/4 time signature change at measure 14. The fourth staff starts at measure 15 and ends with a 3/4 time signature change at measure 24. The fifth staff starts at measure 21 and concludes the piece with a final double bar line at measure 25. The notation uses various chordal textures, including dyads and triads, and includes some chromatic movement in the later measures.

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♩. = 60 - 180

The musical score is written for Vibraphone and consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is composed of eighth notes and quarter notes, with some measures containing beamed eighth notes. The second staff starts with a measure rest labeled '7' and continues the melodic line. The third staff starts with a measure rest labeled '14' and continues the melody. The fourth staff starts with a measure rest labeled '22' and concludes the piece with a final measure containing a quarter note and a quarter rest. The key signature is one flat (B-flat major or D minor).

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7

14

22

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HH/Snare

8



15



23



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♩. = 60 - 180

The musical score is written on four staves, each beginning with a double bar line and a key signature of one sharp (F#). The first staff is labeled 'HH/Snare' and contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is labeled '8' and contains a series of eighth notes with 'x' marks above them, followed by a section labeled 'Bell/Wood Block' and 'Dbl. Stops' which features a different rhythmic pattern. The third staff is labeled '16' and contains a series of eighth notes with 'x' marks above them, followed by a section labeled '6/8' which features a different rhythmic pattern. The fourth staff is labeled '23' and contains a series of eighth notes with 'x' marks above them, followed by a section labeled '6/8' which features a different rhythmic pattern. The score concludes with a double bar line.

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Con. BDr.

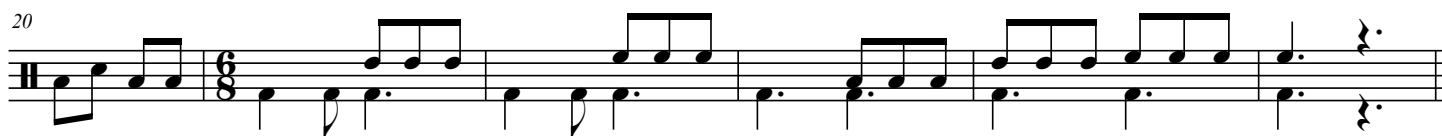


10

toms



20



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The score is divided into two systems, each containing staves for Xylophone, Vibraphone, Marimba 1, Marimba 2, Synth Pad, Electric Bass, Percussion 1, and Percussion 2. The first system (measures 1-8) is in 6/8 time. The second system (measures 9-17) transitions to 2/4 time at measure 12. Percussion parts include HH/Snare, Con. BDr., toms, spl. cym., Bell/Wood Block, and Dbl. Stops. Measure numbers 1 through 17 are indicated below the staves.

Musical score for measures 18-22. The score is for a percussion ensemble and includes the following parts: Xyl., Vib., Mrb. 1, Mrb. 2, Pad, E.B., Perc. 1, and Perc. 2. The key signature is one flat (Bb). The time signature is 6/8. The score is written in a system of staves. Measures 18-20 are in 6/8 time, and measures 21-22 are in 3/4 time. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts (Xyl., Vib., Mrb. 1, Mrb. 2) play a repeating eighth-note pattern. The E.B. part plays a bass line. The Perc. 1 and Perc. 2 parts play a rhythmic pattern. The Pad part is silent.

18 19 20 21 22

Musical score for measures 23-25. The score is for a percussion ensemble and includes the following parts: Xyl., Vib., Mrb. 1, Mrb. 2, Pad, E.B., Perc. 1, and Perc. 2. The key signature is one flat (Bb). The time signature is 6/8. The score is written in a system of staves. Measures 23-25 are in 6/8 time. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts (Xyl., Vib., Mrb. 1, Mrb. 2) play a repeating eighth-note pattern. The E.B. part plays a bass line. The Perc. 1 and Perc. 2 parts play a rhythmic pattern. The Pad part is silent.

23 24 25