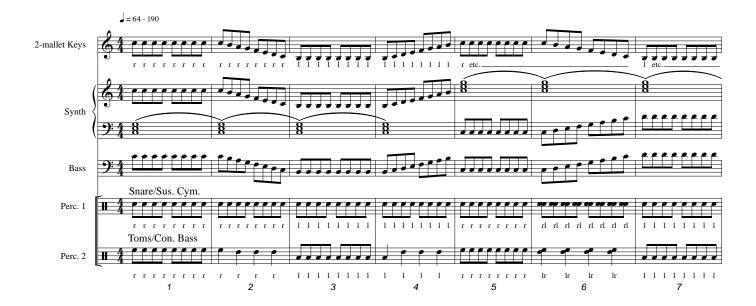
BJD2014 SEPS

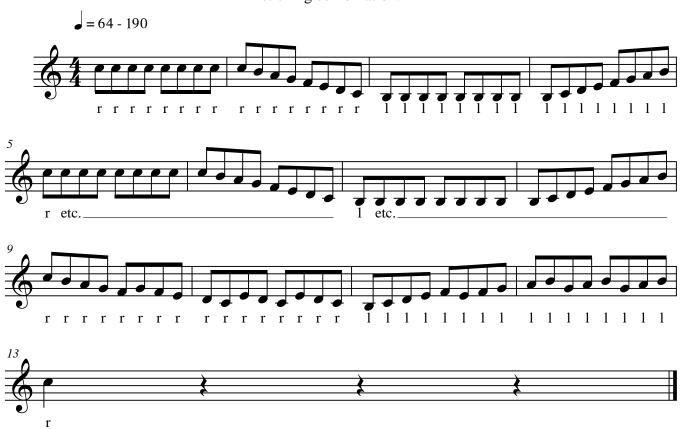
Bryan Barley 2014





Keyboards: Two Mallets

BJD2014 SEPS Bryan Barley 2014



Synth/Keys BJD2014 SEPS Bryan Barley 2014



Bass Guitar BJD2014 SEPS Bryan Barley 2014



BJD2014 SEPS

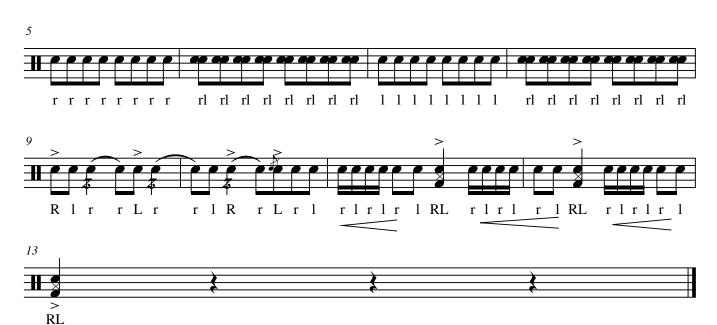
Bryan Barley 2014

Percussion 1: snare drum and suspended Cymbal

This is a two mallet exercise to isolaote and develop the piston & legato strokes. Start at given height, strike the bar with good velocity, and return to the same height in one fluid motion. Produce stroke with 90% wrist-hinge movement and 10% forearm (to add height and flow). Also use various dynamics and accent to tap patterns (penta scale). Play in all Major and Natural Minor keys. After mastering two mallets, try it with four using any sticking combination.

= 64 - 190





BJD2014 SEPS

Percussion 2: toms or concert bass

Bryan Barley 2014

