

BJHS Brass and Woodwind Fundamentals Fall 2014

Tuba

Howe

Use the same valve series
through the slur

1. 2nd 1st 1+2

8 2+3 1+3 1+2+3 Pedal Tones

16 2.

23

31 3.

35

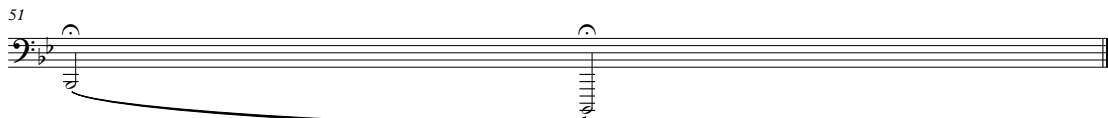
The musical score is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure number '1.' and contains four measures with slurs and valve markings '2nd', '1st', and '1+2'. The second staff begins with a measure number '8' and contains four measures with slurs and valve markings '2+3', '1+3', and '1+2+3', ending with a 'Pedal Tones' section. The third staff begins with a measure number '16' and a circled '2.', containing four measures with slurs. The fourth staff begins with a measure number '23' and contains four measures with slurs. The fifth staff begins with a measure number '31' and a circled '3.', containing four measures with slurs. The sixth staff begins with a measure number '35' and contains four measures with slurs. The score includes various musical notations such as slurs, ties, and valve markings to indicate specific playing techniques.

2

Tuba



47 5. Repeat pattern, descending a half step each time.



Pitch bending - a way of forcing yourself to play sharp or flat. The way we do this is by re-shaping our embouchure slightly.

In the exercise below, we will bend to progressively lower pitches at a time. The first time through we will use the keys on your instrument to check the pitch, but the second time we will pitch bend to reach each note. Lower your jaw and slightly drop the corners of your embouchure to lower the pitch, then raise the jaw and firm the embouchure back up to raise it. When you bend back to the initial pitch, center in on that pitch before moving to the next.

Tuba

3

60 7.

66

70

74

The musical score for the Tuba part consists of five staves. The first four staves (measures 60-73) contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The key signature has one flat (B-flat). The fifth staff (measures 74-75) shows a final measure with a whole note and a double bar line, indicating the end of the section.