

# BJHS Brass and Woodwind Fundamentals Fall 2014

F Horn

Howe

Use the same valve series  
through the slur

The musical score is written for F Horn in 4/4 time, featuring six staves of music. The key signature has one flat (B-flat). The score includes various slurs and valve markings to indicate fingerings and valve changes.

- Staff 1 (Measures 1-8):** Starts with a first ending bracket labeled "1.". Measures 2-3 are slurred and marked "2nd". Measures 4-5 are slurred and marked "1st". Measures 6-7 are slurred and marked "1+2".
- Staff 2 (Measures 9-15):** Measures 9-10 are slurred and marked "2+3". Measures 11-12 are slurred and marked "1+3". Measures 13-14 are slurred and marked "1+2+3". Measure 15 is marked "Pedal Tones".
- Staff 3 (Measures 16-22):** Starts with a second ending bracket labeled "2.". Measures 16-17 are slurred. Measures 18-19 are slurred and marked with a sharp sign (#). Measures 20-21 are slurred. Measure 22 is slurred.
- Staff 4 (Measures 23-30):** Measures 23-24 are slurred. Measures 25-26 are slurred. Measures 27-28 are slurred. Measures 29-30 are slurred.
- Staff 5 (Measures 31-34):** Starts with a third ending bracket labeled "3.". Measures 31-32 are slurred. Measures 33-34 are slurred.
- Staff 6 (Measures 35-40):** Measures 35-36 are slurred. Measures 37-38 are slurred. Measures 39-40 are slurred.

2

F Horn

39 4.

43

47 5. Repeat pattern, descending a half step each time.

51

52 6.

58

Pitch bending - a way of forcing yourself to play sharp or flat. The way we do this is by re-shaping our embouchure slightly.

In the exercise below, we will bend to progressively lower pitches one half-step at a time. The first time through we will use the keys on your instrument to check the pitch, but the second time we will pitch bend to reach each note. Lower your jaw and slightly drop the corners of your embouchure to lower the pitch, then raise the jaw and firm the embouchure back up to raise it. When you bend back to the initial pitch, center in on that pitch before moving to the next.

## F Horn

3

60 7.

66

70

74

The Rose Tree