

BJHS Brass and Woodwind Fundamentals Fall 2014

E♭ Alto Sax.

Howe

1.

6

11

16

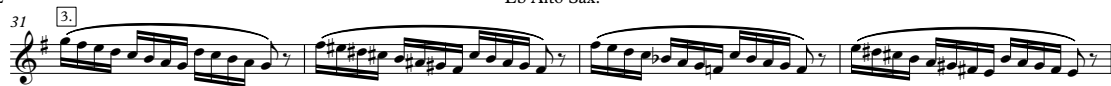
2.

21

26

2

Eb Alto Sax.



Pitch bending - a way of forcing yourself to play sharp or flat. The way we do this is by re-shaping our embouchure slightly.

In the exercise below, we will bend to progressively lower pitches one half-step at a time. The first time through we will use the keys on your instrument to check the pitch, but the second time we will pitch bend to reach each note. Lower your jaw and slightly drop the corners of your embouchure to lower the pitch, then raise the jaw and firm the embouchure back up to raise it. When you bend back to the initial pitch, center in on that pitch before moving to the next.

E♭ Alto Sax.

3

The musical score is written for E♭ Alto Saxophone in G major (one sharp). It consists of six staves of music. The first staff starts at measure 52, marked with a box containing the number 6. It contains three measures of half notes: G4, F#4, and E4. Each note is tied to the next measure, and a slur is placed over each pair of tied notes. The second staff starts at measure 58 and contains two measures of half notes: D4 and C4, also tied and slurred. The third staff starts at measure 60, marked with a box containing the number 7. It contains four measures of eighth-note runs. The first two measures are in G major (G4, A4, B4, C5, B4, A4, G4). The third and fourth measures are in F# major (F#4, G#4, A#4, B4, A#4, G#4, F#4). The fourth staff starts at measure 64 and contains four measures of eighth-note runs. The first two measures are in F major (F4, G4, A4, Bb4, A4, G4, F4). The third and fourth measures are in E major (E4, F#4, G#4, A4, G#4, F#4, E4). The fifth staff starts at measure 68 and contains four measures of eighth-note runs. The first two measures are in D major (D4, E4, F#4, G#4, F#4, E4, D4). The third and fourth measures are in C major (C4, D4, E4, F4, E4, D4, C4). The sixth staff starts at measure 74 and contains two measures of whole notes: B3 and A3, tied together. The key signature remains one sharp throughout the piece.