

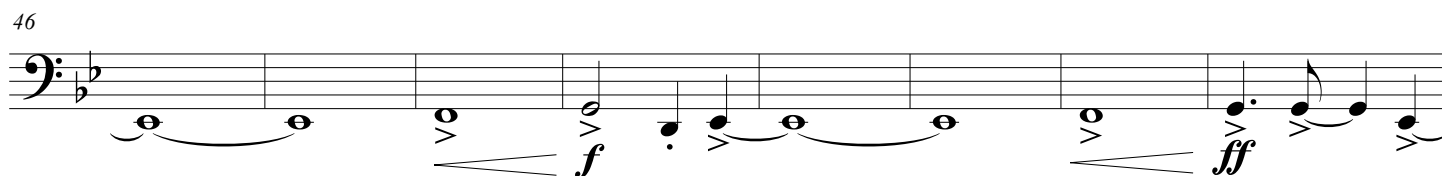
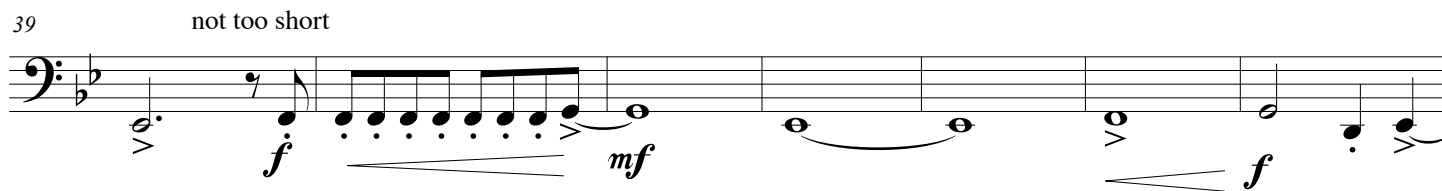
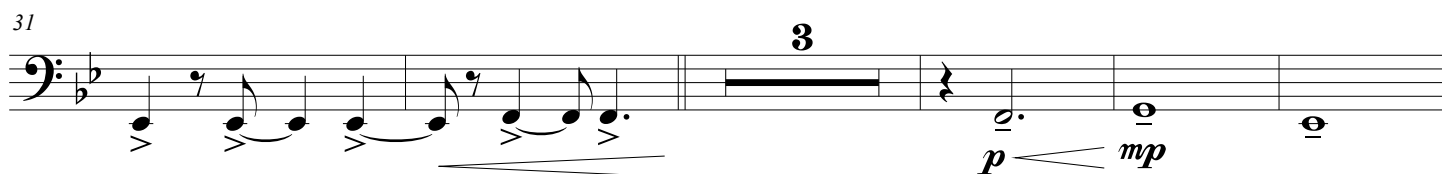
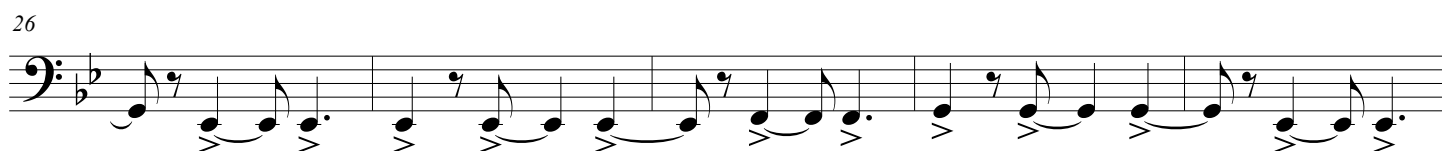
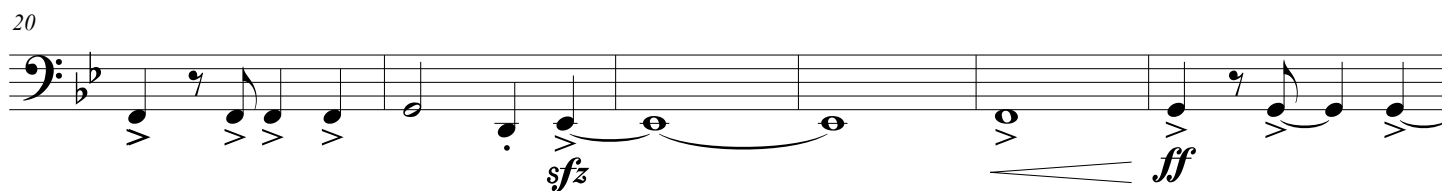
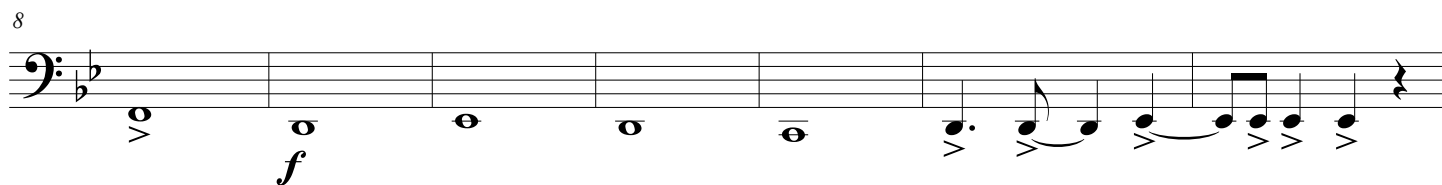
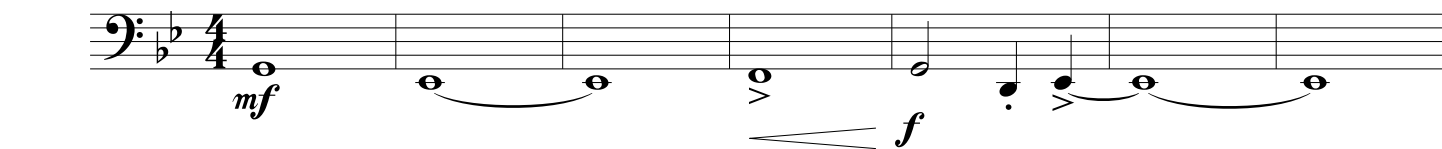
Tuba

All of the Lights

For the Million Dollar Band

Kanye West
Justin Langham

Driving ♩ = 150



The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G2 (half), F2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), and C1 (half). The notes are marked with 'v' for accents. The dynamic marking 'ff' (fortissimo) is placed below the staff at the beginning of the 10th measure.

[illegible]

The bass line is written in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The line then continues with a half note G1, a half note F1, and a half note E1. A double bar line appears after the E1 note. Following the double bar line, there is a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The line ends with a quarter note G1. A crescendo hairpin is placed below the notes from G1 to A1, and a fortissimo (fff) dynamic marking is placed below the notes from D2 to A1.

The bass line for 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a single note, G2, which is a whole note. The staff is otherwise empty, and the piece concludes with a double bar line.