

USE DYNAMICS (CRESC. AND DESC.) TO
DEVELOP CONTROL OF THE DOUBLE STROKE
THROUGHOUT THE VARIOUS HEIGHTS.

DIGGA BURR DEV' (2014)

DUPLE ROLL DEVELOPMENT

BRYAN BARLEY 2014
BOB JONES HIGH SCHOOL

2 - 3 INCHES
OPTIONAL PICK-UP

VARIOUS HEIGHTS (3, 6, 9, 12 INCHES)

1 2

2 - 3 INCHES

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1 2

2 - 3 INCHES

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1 2

2 - 3 INCHES

VARIOUS HEIGHTS (3, 6, 9, 12 INCHES)

1 2

SNARE DRUM

QUINT TOMS

BASS DRUM

CYMBALS

3 4 5

3 4 5

3 4 5

3 4 5

S.D.R.

QUINTS

B. DR.

CYM.

DIGGA BURG DEV'

BAGLEY 2014

Handwritten musical score for four parts: S. DR., QUINTS, B. DR., and CYM. The score is divided into three measures by vertical bar lines.

S. DR. (Soprano Drum): The first measure contains a series of rhythmic patterns represented by horizontal lines with dots. The second measure contains a similar pattern. The third measure contains a single note followed by a rest.

QUINTS (Quint): The first measure contains a series of rhythmic patterns. The second measure contains a similar pattern. The third measure contains a single note followed by a rest.

B. DR. (Bass Drum): The first measure contains a series of rhythmic patterns. The second measure contains a similar pattern. The third measure contains a single note followed by a rest.

CYM. (Cymbal): The first measure contains a series of rhythmic patterns. The second measure contains a similar pattern. The third measure contains a single note followed by a rest.

Handwritten notes and markings are present throughout the score, including "SIM..." and various numbers (6, 7, 8) indicating specific measures or notes.