

## Double Triple

Snare

R

Tenor

R

Bass

R

Cymbals

2

10

13

Drum sheet music for Snare (S. D.), Tom (T. D.), Bass (B. D.), and Cymbals (Cym.). The music is in 2/4 time. The snare drum part consists of a continuous pattern of eighth notes. The tom and bass drums provide rhythmic support with various patterns of eighth and sixteenth notes. The cymbals are used for sustained notes and slides, with a specific instruction for a 'Slide Choke' on the first measure. The notation includes vertical bar lines and a final measure ending with a dash.

# Double Triple

## Snare

# Double Triple

Tenor

4

7

10

13

R R R L L L R R R L L R R L L R R L L R

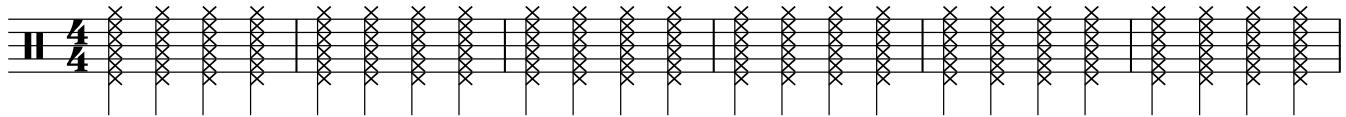
# Double Triple

## Bass

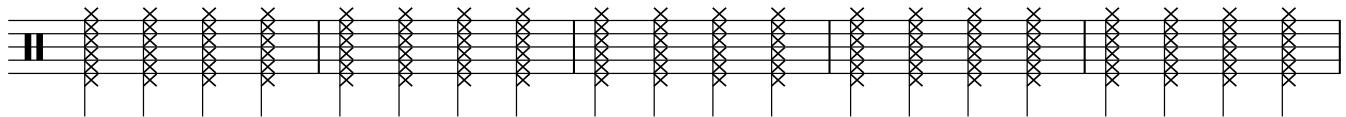
The image shows five staves of musical notation for a solo instrument, possibly a woodwind. The music is in common time (indicated by the '4' in the first measure). The notation includes various note heads (solid black, open, and stems), slurs, and grace notes. Articulation marks like 'R' (right hand) and 'L' (left hand) are placed under specific notes. Measure 1 starts with a forte dynamic. Measure 2 shows a transition with a dynamic change. Measure 3 includes a grace note and a dynamic marking. Measure 4 begins with a forte dynamic. Measure 5 ends with a dynamic marking. Measure 6 starts with a forte dynamic. Measure 7 includes a grace note and a dynamic marking. Measure 8 ends with a dynamic marking. Measure 9 starts with a forte dynamic. Measure 10 includes a grace note and a dynamic marking. Measure 11 ends with a dynamic marking. Measure 12 starts with a forte dynamic. Measure 13 ends with a dynamic marking.

## Cymbals

# Double Triple



7



12

