

A Year In Review

Bob Jones Competition Show '14-'15

Various

Arr. Langham

Marcato ♩ = 86

6 *f* *rit.* **A** Valentines Day ♩ = 90 Swing! ♩ = ♩³

12 *dim.* *mf* *ff* *mp* *mf*

22 *mf* *fz* *fz* *fz*

28 *mf* *fz* *fp*

35 *f*

41

47

sfz f

Musical staff 47-52: Bass clef, key of B-flat major. Measures 47-52. Dynamics: sfz (measures 47-48), f (measures 49-52).

53

ff sfz

Drum roll **B** Grave, in 2 $\text{♩} = 68$

Musical staff 53-58: Bass clef, key of B-flat major. Measures 53-58. Dynamics: ff (measures 53-56), sfz (measures 57-58). Section B: Grave, in 2, tempo 68.

59

p

Musical staff 59-66: Bass clef, key of B-flat major. Measures 59-66. Dynamics: p (measures 59-66).

67

f mp mf

Musical staff 67-73: Bass clef, key of B-flat major. Measures 67-73. Dynamics: f (measures 67-68), mp (measures 69-71), mf (measures 72-73).

74

dim. pp mf fp cresc.

C Chorale-like $\text{♩} = 72$

Musical staff 74-86: Bass clef, key of B-flat major. Measures 74-86. Dynamics: dim. (measure 74), pp (measures 75-76), mf (measures 77-78), fp (measures 79-80), cresc. (measures 81-86). Section C: Chorale-like, tempo 72.

87

rit. ff

Musical staff 87-92: Bass clef, key of B-flat major. Measures 87-92. Dynamics: rit. (measures 87-88), ff (measures 89-92).

93

fff cresc. fp f

D March $\text{♩} = 120$

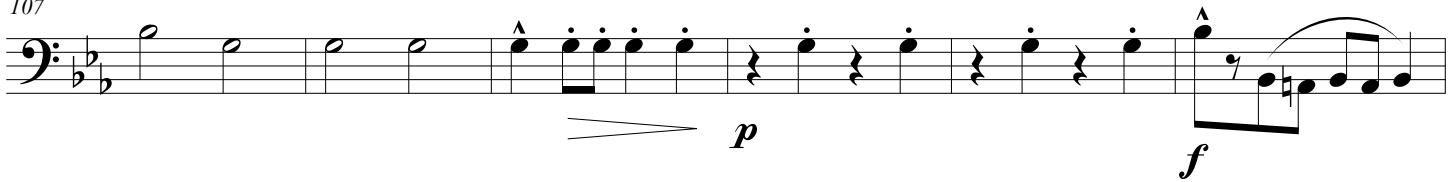
Musical staff 93-99: Bass clef, key of B-flat major. Measures 93-99. Dynamics: fff (measures 93-94), cresc. (measures 95-96), fp (measures 97-98), f (measures 99-100). Section D: March, tempo 120.

100

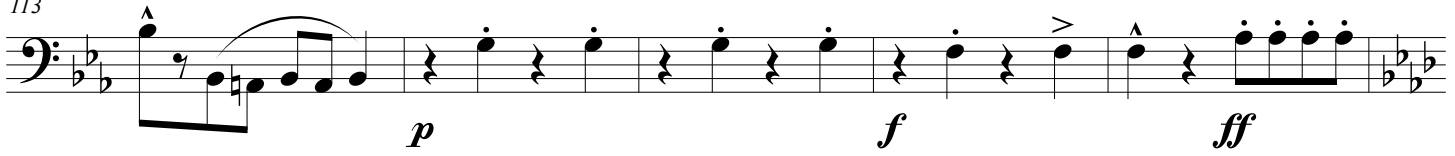
ff

Musical staff 100-105: Bass clef, key of B-flat major. Measures 100-105. Dynamics: ff (measures 100-105).

107



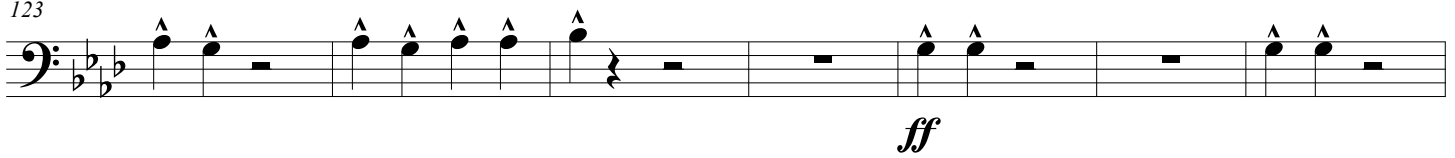
113



E



123



F

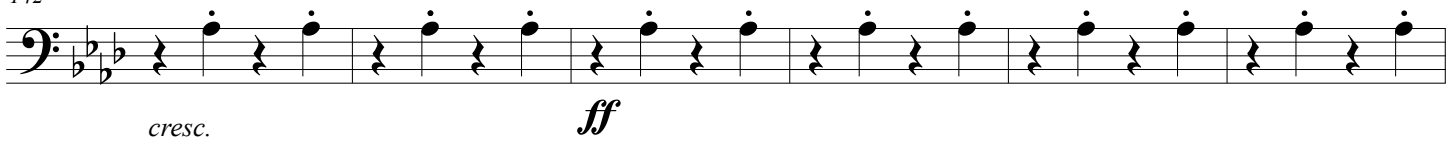
130



136



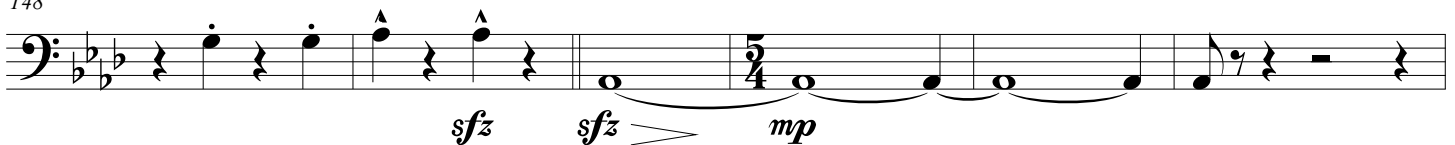
142



G

Halloween

148



154 **H** **Meno mosso**

mp *cresc.* *f* *ff*

162 **I**

sfz *f* *ff*

176 **I**

ff

181

ff *f* *ff*

187 **J**

fz *mf* *ff*

191 **K** **Drum Break** ♩ = 96 **L** **Solo** **(Brass 4tet)**

cresc. *ff* *f* *ff*

202

ff

208 **M** **Allegro**

ff *f* *ff*

216

216

N

ff

8

231

231

mp

O

Slow ballad, freely ♩ = 76

Presto ♩ = 66

fp

ff

7

252

252

260

260

mf

cresc.

ff

269

269

mf

f

ff

278

278

cresc.

rit.

P

Tempo I

rit. al fine

ff

291

cresc. *fff*

Detailed description: The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure number '291' is written above the first note. The first measure contains a sequence of eighth notes: G2 (with an accent), F2 (with an accent), E2 (with an accent), D2 (with an accent), C2 (with an accent), and B1 (with an accent). The second measure contains a half note G1 (with an accent). The third measure contains a half note F1 (with an accent). The fourth measure contains a half note E1 (with an accent). The fifth measure contains a half note D1 (with an accent). The sixth measure contains a half note C1 (with an accent). The seventh measure contains a half note B1 (with an accent). The eighth measure contains a half note A1 (with an accent). The final measure contains a double bar line and a fortissimo (fff) dynamic marking.