

Mellophone

# A Year In Review

Bob Jones Competition Show '14-'15

Various  
Arr. Langham

Marcato ♩ = 86

Musical staff 1: Marcato section, measures 1-5. Treble clef, 4/4 time. Starts with a whole rest, then a series of eighth notes with accents. Dynamics include *f* and *sfz*.

**A** Valentines Day ♩ = 90  
Swing! ♩ = ♩<sup>3</sup> ♩

Musical staff 2: Valentines Day section, measures 6-17. Treble clef, 4/4 time. Includes a *rit.* marking and a *ff* dynamic. A 7-measure rest is present at the end.

Musical staff 3: Valentines Day section, measures 18-25. Treble clef, 4/4 time. Features triplets and dynamics *mf* and *fz*.

Musical staff 4: Valentines Day section, measures 26-35. Treble clef, 4/4 time. Features a 4-measure rest, a triplet, a 2-measure rest, and dynamics *fz* and *fp*.

Musical staff 5: Valentines Day section, measures 36-42. Treble clef, 4/4 time. Features a series of quarter notes with some accidentals.

Musical staff 6: Valentines Day section, measures 43-49. Treble clef, 4/4 time. Features a series of quarter notes with accents and a *sfz* dynamic.

49 *f* *fp*

55 *ff* *f*

Drum roll **B** Grave, in 2  $\text{♩} = 68$

9

70 *mf* *dim.* *mf*

**C** Chorale-like  $\text{♩} = 72$

2 3

80 *mf* *cresc.*

86 *rit.* *a tempo* *ff*

92 *fff* *cresc.* *fp* *f*

**D** March  $\text{♩} = 120$

99 *ff*

105

*p*

111

*f* *p*

116

*f* *ff*

E

124

*ff* *ff*

130

*f* *dim.* *mf*

F

136

*cresc.*

143

*ff*

**G** Halloween 8

149

*sfz* *mp* *f*

**H** Meno mosso

*ff* *mf*

169

173

*f* *ff*

**I**

*ff*

**J** **K** Drum Break ♩ = 96

186

*f* *cresc.* *sfz* *ff*

**L** (Brass 4tet) **M** Allegro

*ff*

213

2 2

N

*f*

230

*ff* *fff*

O Slow ballad, freely ♩ = 76 Presto ♩ = 66

239

8 *fp* *ff*

253

*ff*

260

*mf* *cresc.* *f*

270

*f* *ff*

277

*cresc.* *rit.* **P** **Tempo I** *ff*

286

*rit. al fine*

292

*cresc.* *fff*