

# A Year In Review

Bob Jones Competition Show '14-'15

Various

Arr. Langham

Marcato  $\text{♩} = 86$

The first section of the piece is in 4/4 time, marked Marcato with a tempo of 86 beats per minute. It begins with a rest for two measures, followed by a series of eighth notes with accents, some beamed in groups of three. The dynamics range from *f* (forte) to *ff* (fortissimo). A *rit.* (ritardando) marking is present over measures 10-11. The section concludes with a final accented eighth note.

**A** Valentines Day  $\text{♩} = 90$   
Swing!  $\text{♩} = \text{♩}^{-3}$

The second section, 'Valentines Day', is in 4/4 time with a tempo of 90 beats per minute and a swing feel. It starts with a *mf* (mezzo-forte) dynamic. The melody consists of eighth notes, some with accents, and rests. A crescendo hairpin is shown under the first four measures.

Measures 16-21 of 'Valentines Day'. The melody continues with eighth notes and rests. A crescendo hairpin is shown under measures 17-18.

Measures 22-27 of 'Valentines Day'. The melody continues with eighth notes and rests.

Measures 28-34 of 'Valentines Day'. This section includes a triplet of eighth notes marked *fz* (forzando), a double bar line, and a second triplet of eighth notes. A crescendo hairpin is shown under the first triplet.

Measures 35-41 of 'Valentines Day'. The melody continues with eighth notes and rests, marked with a *f* (forte) dynamic.

Measures 42-47 of 'Valentines Day'. The melody continues with eighth notes and rests, including a triplet of eighth notes.

48 Musical staff 48-53. Treble clef, key of D major. Measures 48-53. Dynamics: *f* (measures 49-50), *fp* (measures 51-53). Articulation: accents, slurs, and a wavy line in measure 53.

54 Musical staff 54-60. Treble clef, key of D major. Measures 54-60. Dynamics: *ff* (measures 54-55), *sfz* (measure 56), *p* (measures 57-60). Articulation: slurs, accents, and a drum roll in measure 56. Section marker **B** is above measure 56.

Drum roll **B** Grave, in 2  $\text{♩} = 68$

61 Musical staff 61-68. Treble clef, key of D major. Measures 61-68. Dynamics: *dim.* (measures 61-67), *f* (measure 68). Articulation: slurs and accents.

69 Musical staff 69-71. Treble clef, key of D major. Measures 69-71. Dynamics: *p* (measures 69-71). Articulation: slurs and accents.

**C** Chorale-like  $\text{♩} = 72$

Musical staff 72-81. Treble clef, key of D major. Measures 72-81. Dynamics: *mf* (measures 72-81). Articulation: slurs and accents.

82 Musical staff 82-88. Treble clef, key of D major. Measures 82-88. Dynamics: *fp* (measures 82-83), *cresc.* (measures 84-85), *rit.* (measures 86-87), *a tempo* (measure 88), *ff* (measures 82-88). Articulation: slurs, accents, and a double bar line in measure 84.

89 Musical staff 89-94. Treble clef, key of D major. Measures 89-94. Dynamics: *ff* (measures 89-94). Articulation: slurs, accents, and a wavy line in measure 94.

**D** March  $\text{♩} = 120$

95 Musical staff 95-101. Treble clef, key of D major. Measures 95-101. Dynamics: *fff* (measures 95-96), *cresc.* (measures 97-98), *fp* (measures 99-100), *f* (measures 101-102). Articulation: slurs, accents, and a wavy line in measure 101.

102 Musical staff 102-108. Treble clef, key of D major. Measures 102-108. Dynamics: *ff* (measures 102-108). Articulation: slurs, accents, and a wavy line in measure 108.

107

*p*

Musical staff 107-111. Treble clef, key signature of two flats. Staff 107 starts with a quarter rest, followed by eighth notes with accents. Staff 108 has a half note with a sharp sign. Staff 109 has a quarter rest. Staff 110 has eighth notes with accents. Staff 111 has eighth notes with accents.

112

*p* *f*

Musical staff 112-116. Treble clef, key signature of two flats. Staff 112 has a quarter rest. Staff 113 has a quarter rest. Staff 114 has eighth notes with accents. Staff 115 has eighth notes with accents. Staff 116 has eighth notes with accents.

117

*ff* *ff*

Musical staff 117-123. Treble clef, key signature of two flats. Staff 117 has a quarter rest. Staff 118 has a half note with a flat sign. Staff 119 has a half note with a sharp sign. Staff 120 has a half note with a sharp sign. Staff 121 has a half note with a sharp sign. Staff 122 has a half note with a sharp sign. Staff 123 has a half note with a sharp sign.

124

*ff*

Musical staff 124-129. Treble clef, key signature of two flats. Staff 124 has a quarter rest. Staff 125 has eighth notes with accents. Staff 126 has eighth notes with accents. Staff 127 has eighth notes with accents. Staff 128 has eighth notes with accents. Staff 129 has eighth notes with accents.

130

*f* *dim.* *mf*

Musical staff 130-135. Treble clef, key signature of two flats. Staff 130 has eighth notes with accents. Staff 131 has eighth notes with accents. Staff 132 has eighth notes with accents. Staff 133 has eighth notes with accents. Staff 134 has eighth notes with accents. Staff 135 has eighth notes with accents.

136

*cresc.*

Musical staff 136-142. Treble clef, key signature of two flats. Staff 136 has a half note. Staff 137 has a half note. Staff 138 has a half note. Staff 139 has a half note. Staff 140 has a half note. Staff 141 has a half note. Staff 142 has a half note.

143

*ff*

Musical staff 143-148. Treble clef, key signature of two flats. Staff 143 has a half note. Staff 144 has a half note. Staff 145 has a half note. Staff 146 has a half note. Staff 147 has a half note. Staff 148 has a half note.

149

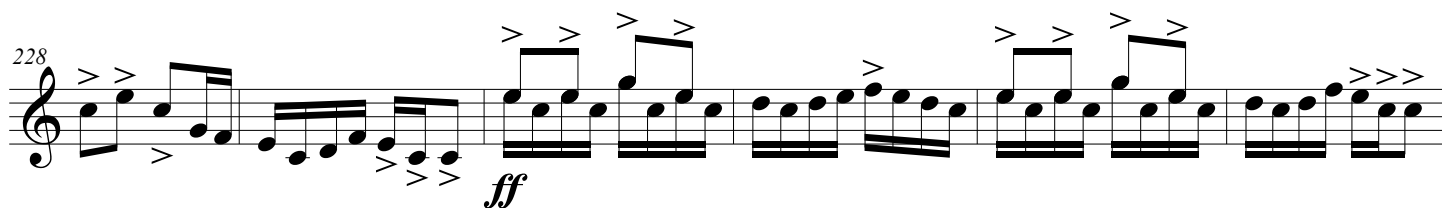
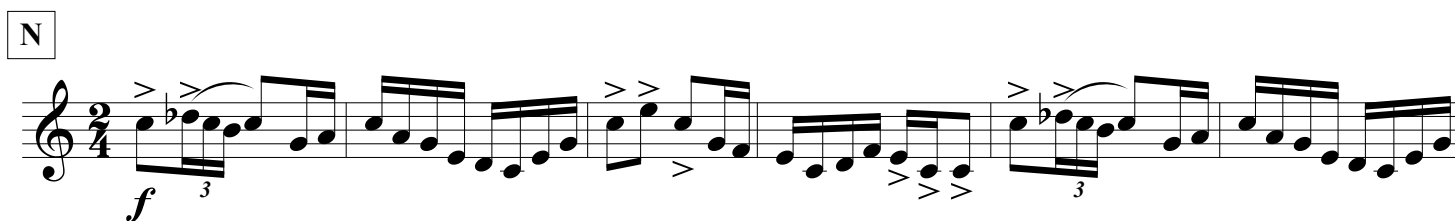
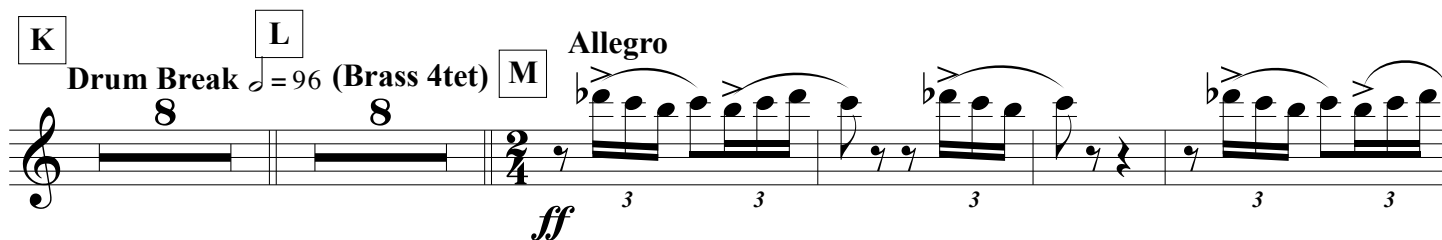
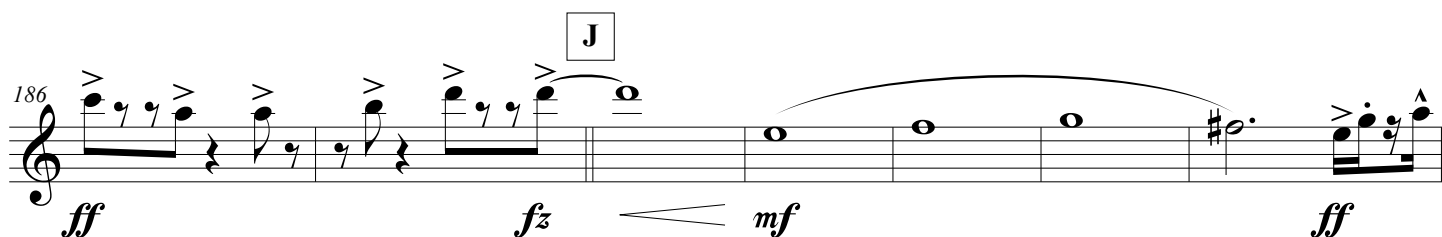
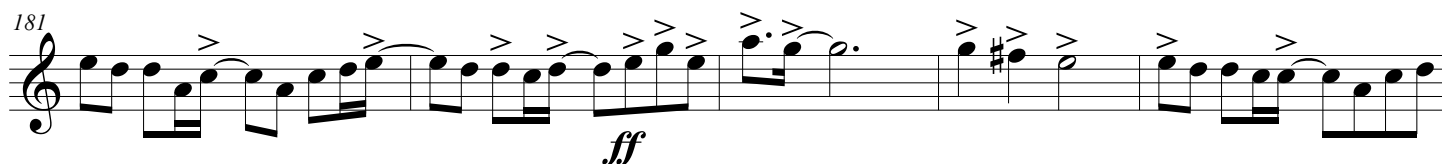
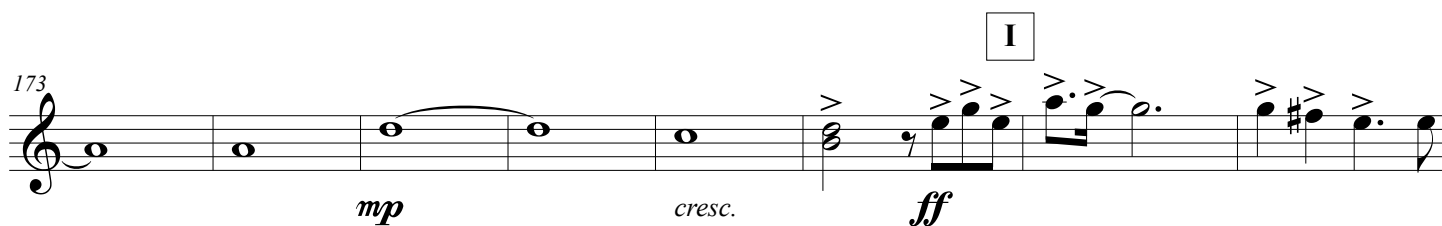
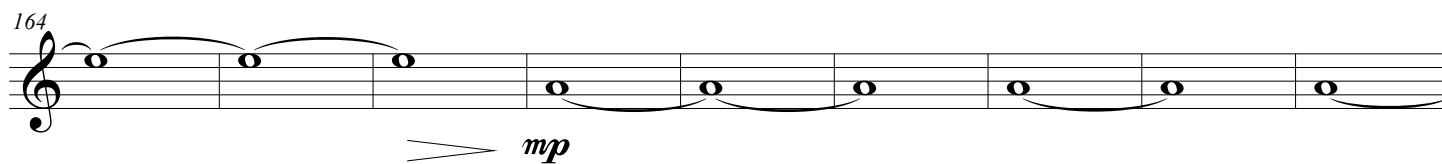
*sfz* *mp* *sfz*

Musical staff 149-158. Treble clef, key signature of two flats. Staff 149 has a quarter rest. Staff 150 has a quarter rest. Staff 151 has a quarter rest. Staff 152 has a quarter rest. Staff 153 has a quarter rest. Staff 154 has a quarter rest. Staff 155 has a quarter rest. Staff 156 has a quarter rest. Staff 157 has a quarter rest. Staff 158 has a quarter rest.

159

*mf* *ff* *mf*

Musical staff 159-163. Treble clef, key signature of two flats. Staff 159 has eighth notes with accents. Staff 160 has eighth notes with accents. Staff 161 has eighth notes with accents. Staff 162 has eighth notes with accents. Staff 163 has eighth notes with accents.



# A Year In Review

5

234 *Slow* ballad, freely ♩ = 76

*fff* *mp*

241

*p*

248 *Presto* ♩ = 66

*ff* *mf*

260

*ff*

272

*f* *ff* *cresc.*

279

*rit.*

**P** *Tempo I*

*ff* *rit. al fine*

291

*cresc.* *fff*