

A Year In Review

Bob Jones Competition Show '14-'15

Various

Arr. Langham

Marcato ♩ = 86

f

A **Valentines Day** ♩ = 90 **Swing!** ♩ = ♩³

rit.

dim.

ff **mp** **mf**

fz **fp** **f**

ff

f

Drum roll **B** **Grave, in 2** $\text{♩} = 68$

[illegible][illegible]

C Chorale-like ♩ = 72

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135,

[illegible]

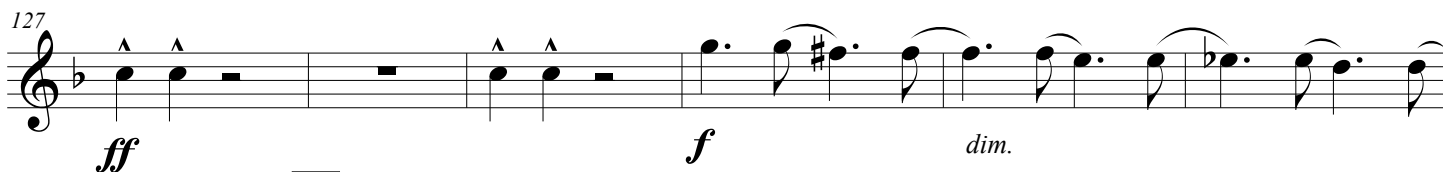
D March $\text{♩} = 120$

96 *fff cresc.* *fp* *f* *ff*

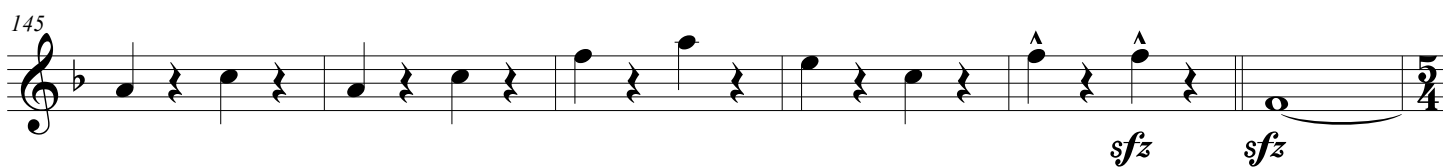
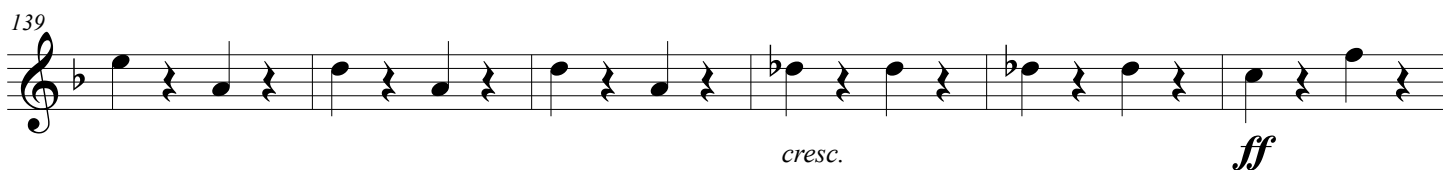
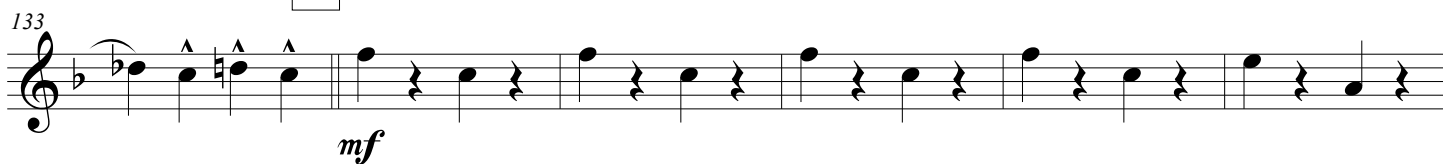
103

Measures 103-108 of the musical score. The vocal line (Soprano) begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (Piano) starts with a half note G3, followed by a quarter rest, then a half note A3, and continues with a series of half notes: B3, C4, B3, A3, G3, F#3, E3, D3. The key signature is one sharp (F#), and the time signature is 4/4.

E

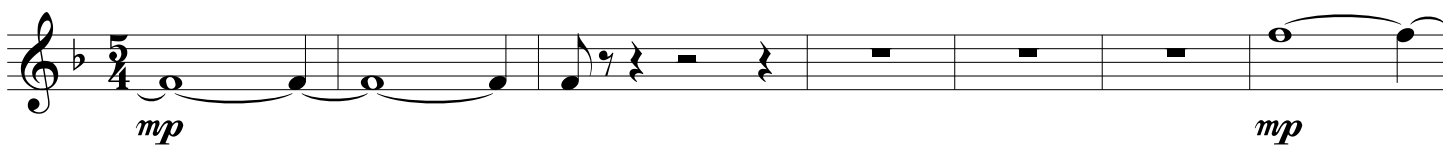


F



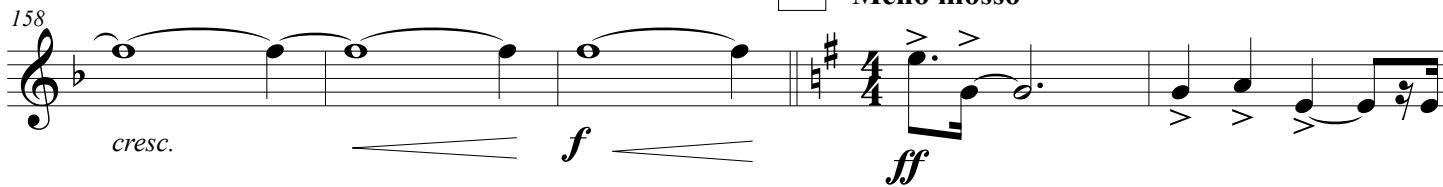
G

Halloween



H

Meno mosso



(Use bass guitar i

167 *sim.*
mf

Musical staff 167-171: Treble clef, key of D major. The staff contains five measures of music. Measures 167-170 consist of eighth-note patterns with slurs and accents. Measure 171 continues the pattern. The dynamic *mf* is indicated below the first measure.

171

Musical staff 171-175: Treble clef, key of D major. The staff contains five measures of music. Measures 171-174 consist of eighth-note patterns with slurs and accents. Measure 175 continues the pattern. A box labeled 'I' is placed below the staff at the end of measure 175.

175

Musical staff 175-180: Treble clef, key of D major. The staff contains five measures of music. Measures 175-179 consist of eighth-note patterns with slurs and accents. Measure 180 continues the pattern. A box labeled 'J' is placed below the staff at the end of measure 180.

180

Musical staff 180-185: Treble clef, key of D major. The staff contains five measures of music. Measures 180-184 consist of eighth-note patterns with slurs and accents. Measure 185 continues the pattern. A box labeled 'K' is placed below the staff at the end of measure 185.

185

Musical staff 185-190: Treble clef, key of D major. The staff contains five measures of music. Measures 185-189 consist of eighth-note patterns with slurs and accents. Measure 190 continues the pattern. A box labeled 'L' is placed below the staff at the end of measure 190. The dynamic *ff* is indicated below the first measure of measure 185. The dynamic *fz* is indicated below the first measure of measure 186. The dynamic *mf* is indicated below the first measure of measure 187. A box labeled 'K' is placed below the staff at the end of measure 185. The text 'Drum Break' is written below the staff at the end of measure 185. The tempo $\text{♩} = 96$ is indicated below the staff at the end of measure 185.

190

Musical staff 190-197: Treble clef, key of D major. The staff contains seven measures of music. Measures 190-196 consist of eighth-note patterns with slurs and accents. Measure 197 continues the pattern. A box labeled 'L' is placed below the staff at the end of measure 190. The dynamic *ff* is indicated below the first measure of measure 190. The text '(Brass 4tet)' is written below the staff at the end of measure 190.

197

Musical staff 197-206: Treble clef, key of D major. The staff contains nine measures of music. Measures 197-205 consist of eighth-note patterns with slurs and accents. Measure 206 continues the pattern. A box labeled 'M' is placed below the staff at the end of measure 197. The tempo *Allegro* is indicated below the staff at the end of measure 197.

206

Musical staff 206-215: Treble clef, key of D major. The staff contains nine measures of music. Measures 206-214 consist of eighth-note patterns with slurs and accents. Measure 215 continues the pattern. A box labeled 'M' is placed below the staff at the end of measure 206. The tempo *Allegro* is indicated below the staff at the end of measure 206. The dynamic *sfz* is indicated below the first measure of measure 206. The dynamic *sfz* is indicated below the first measure of measure 215. A box labeled 'N' is placed below the staff at the end of measure 215.

215

Musical staff 215-219: Treble clef, key of D major. The staff contains four measures of music. Measures 215-218 consist of eighth-note patterns with slurs and accents. Measure 219 continues the pattern. A box labeled 'N' is placed below the staff at the end of measure 215. The dynamic *f* is indicated below the first measure of measure 215. A box labeled 'N' is placed below the staff at the end of measure 215.

223

ff

232

O Slow ballad, freely ♩ = 76

Solo

mf

245

rit. *p* *ff*

252

mf *cresc.*

263

ff *mf* *f* *mf* *f*

273

ff *ff* *cresc.*

P Tempo I

283

ff

290

rit. *al fine* *cresc.* *fff*