

Score

Diamonds/YOLT

Bob Jones Field Show '13

Various
Arr. Justin Langham

Slowly, con moto ♩ = 96

Flute *mp*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2 *mp*

Clarinet in B $\flat$ 3 *mp*

Alto Sax (Opt. cue) *mp*

Tenor Sax *fp* *sfz* *p*

Mellophone *mp* *dim.* *mf* Solo

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1 *fp* *sfz* *p*

Trombone 2 *fp* *sfz* *p*

Tuba *fp* *sfz* *p*

1 2 3 4 5 6

2

This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes a vocal part for the Mellophone (Mello.).

Instrumentation and Parts:

- Flute (Fl.):** Plays a melodic line with eighth notes and slurs.
- Clarinet 1 (B♭ Cl. 1):** Plays a sustained note with a crescendo and decrescendo.
- Clarinet 2 (B♭ Cl. 2):** Plays a sustained note with a crescendo and decrescendo.
- Clarinet 3 (B♭ Cl. 3):** Plays a sustained note with a crescendo and decrescendo.
- Alto Saxophone (A. Sx.):** Plays a sustained note with a crescendo and decrescendo.
- Tenor Saxophone (T. Sx.):** Plays a sustained note with a crescendo and decrescendo.
- Mellophone (Mello.):** Plays a melodic line with eighth notes and slurs.
- Trumpet 1 (B♭ Tpt. 1):** Plays a sustained note with a crescendo and decrescendo.
- Trumpet 2 (B♭ Tpt. 2):** Plays a sustained note with a crescendo and decrescendo.
- Trumpet 3 (B♭ Tpt. 3):** Plays a sustained note with a crescendo and decrescendo.
- Trombone 1 (Tbn. 1):** Plays a sustained note with a crescendo and decrescendo.
- Trombone 2 (Tbn. 2):** Plays a sustained note with a crescendo and decrescendo.
- Tuba:** Plays a sustained note with a crescendo and decrescendo.

Measure Details:

- Measure 7:** Flute and Mellophone play eighth notes. Clarinets, Saxophones, and Trumpets play sustained notes.
- Measure 8:** Flute and Mellophone play eighth notes. Clarinets, Saxophones, and Trumpets play sustained notes.
- Measure 9:** Flute and Mellophone play eighth notes. Clarinets, Saxophones, and Trumpets play sustained notes.
- Measure 10:** Flute and Mellophone play eighth notes. Clarinets, Saxophones, and Trumpets play sustained notes.
- Measure 11:** Flute and Mellophone play eighth notes. Clarinets, Saxophones, and Trumpets play sustained notes.
- Measure 12:** Flute and Mellophone play eighth notes. Clarinets, Saxophones, and Trumpets play sustained notes.

Dynamic Markings:

- mf (mezzo-forte):** Indicated for the Flute and Mellophone in measures 11 and 12.
- mp (mezzo-piano):** Indicated for the Trumpets, Trombones, and Tuba in measures 11 and 12.

Other Markings:

- Tutti:** Indicated at the beginning of measure 12.
- 3:** Indicated for the Flute and Mellophone in measures 11 and 12.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Mello.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

rit.

B Slower, rubato

sfz

ff

mf dim.

mp

(Opt. stopped time)
Solo

mf

dim.

13 14 15 16 17

4

The image shows a page of a musical score, measures 18 through 23. The instruments listed on the left are Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Mello. (Mellophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). The music includes various dynamics such as *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano), as well as articulations like *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The measures are numbered 18, 19, 20, 21, 22, and 23 at the bottom.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

mf

mf

mf

mf

p

mf

mf

mf

24

25

26

27

28

6

7

[illegible]

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8

rit.

[illegible]

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9

D *Meno mosso*

Fl. *mf* *dim.* *mp* *dim.* *p*

B♭ Cl. 1 *mf* *dim.* *poco a poco* *p*

B♭ Cl. 2 *mf* *dim.* *poco a poco* *p*

B♭ Cl. 3 *mf* *dim.* *poco a poco* *p*

A. Sx. *mf* *dim.* *poco a poco* *p*

T. Sx. *mf* *dim.* *poco a poco* *dim.* *p*

Mello. *dim.* *p*

B♭ Tpt. 1 *p* *dim.* *pp*

B♭ Tpt. 2 *p* *dim.* *pp*

B♭ Tpt. 3 *p* *dim.* *pp*

Tbn. 1 *fz* *mp* *dim.* *p*

Tbn. 2 *fz* *mp* *dim.* *p*

Tuba *mf* *mp* *dim.* *p*

47 48 49 50 51