

African Rundown

Bob Jones Field Show '13

David Arnold & Chris Cornell

Arr. Justin Langham

A

Perc. cresc.

With energy ♩ = 166

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Mellophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Tuba

fp *ff* *sfz* *f* *mf*

Soli

Perc. cresc. *With energy* ♩ = 166

B

[illegible]

3

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

13

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

African Rundown

[illegible]

C

5

[illegible]

African Rundown

6
33

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

ff

mf subito

ff

mf subito

ff

mf subito

mf *cresc.*

f

ff

mf subito

mf subito

mf subito

ff

ff

ff

African Rundown

7

Slower, bigger

D

Fl.

fp < *f*

f

f

B $\flat$ Cl. 1

fp < *f*

f

f

B $\flat$ Cl. 2

fp < *f*

f

f

B $\flat$ Cl. 3

fp < *f*

f

f

A. Sx.

fp < *f*

ff

Slightly behind beat

In time

Div.

f

T. Sx.

fp < *f*

ff

Slightly behind beat

In time

Div.

f

Mello.

fp < *f*

ff

Slightly behind beat

In time

Div.

f

B $\flat$ Tpt. 1

fp < *f*

f

f *ff*

B $\flat$ Tpt. 2

fp < *f*

f

f *ff*

B $\flat$ Tpt. 3

fp < *f*

ff

Slightly behind beat

f

f *ff*

Tbn. 1

fp < *f*

Tbn. 2

fp < *f*

Tuba

fp < *f*

African Rundown

8

45

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

Mello.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

The musical score for 'African Rundown' is written for a large ensemble. It consists of three measures. The first measure (measures 45-47) features a complex, fast-paced melody in the woodwinds and upper brass, with a dynamic of *f* (forte). The second measure (measures 48-50) continues this melody, with a dynamic of *f*. The third measure (measures 51-53) features a more melodic, slower-paced section, with a dynamic of *f*. The percussion section, including Tbn. 1, Tbn. 2, and Tuba, provides a steady, rhythmic accompaniment throughout the piece, with a dynamic of *mf* (mezzo-forte). The Mello. (Mellophone) part is marked with a *mf* dynamic. The overall tempo is indicated by the number 8 at the top left.

E

[illegible]

African Rundown

10
51

Fl.

f

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

mf *ff*

f

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12
61

F

Faster

Fl.

ff

f

B♭ Cl. 1

ff

mf

f

B♭ Cl. 2

ff

mf

f

B♭ Cl. 3

ff

mf

f

A. Sx.

ff

f

T. Sx.

ff

f

Mello.

ff

f

B♭ Tpt. 1

ff

mf

f

B♭ Tpt. 2

ff

mf

f

B♭ Tpt. 3

ff

mf

f

Tbn. 1

ff

f

Tbn. 2

ff

f

Tuba

ff

African Rundown

68 13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

f

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score for a band. The title 'African Rundown' is at the top. The page contains 13 staves, each for a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '68' is placed above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). The page number '13' is in the top right corner.

African Rundown

African Rundown

[illegible]

African Rundown

16

87

[illegible]

H

17

[illegible]

African Rundown

[illegible]

African Rundown

[illegible]