

Percussion

♩ = 86

sus cym

Choke china

Concert Toms

sus cym flub

sus cym

Crash Cyms (1 plyr)

flub 6

pp

ff

pp

mf

6

♩ = 80

sus cym

♩ = 70

♩ = 60

♩ = 50

ring 2

triangle

ff

<

2nd plyr soft, easy brushes on concert snare throughout L.O.V>E.

13

3

triangle

3

tambourine

mp

mp

23

sus cym

sus cym chokes

concert snare w/ brushes

lightly tap concert BD

pp

ff

mf

36

43

muted flubs

ride

sus cym

sus cym chokes

3

49

54

2

flub/china choke

tr>g t

♩ = 68

18

ff

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature. It consists of several measures, each with specific percussion instructions and dynamics. The tempo is marked as ♩ = 86. The score includes various percussion instruments such as suspended cymbals, crash cymbals, choke china, concert toms, flubs, triangle, and tambourine. Dynamics range from pp (pianissimo) to ff (fortissimo). The score is divided into sections by measure numbers: 6, 13, 23, 29, 36, 43, 49, and 54. The final section starts at measure 54 and ends at measure 72, marked with a double bar line and a repeat sign.

136 **F**

mf

3 3

141

146

2

5/4

152 **G** 160

scrape gong with triangle beader

scrape

2nd plyr sus cym

pp *mf*

5/4

156

159

sizzle

4/4

162 ♩ = 118 **H**

cowbell

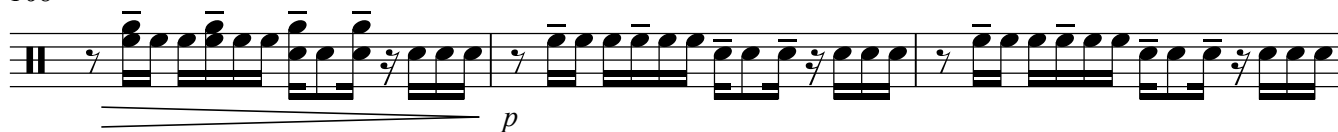
bongos

4/4

165



168



171



174



177



180



183

185 **I**

188



192



195 **K** 96 **L** 8 8 **M** 20 12 sus cym
 H

224 **N** slapstick 2 castinets 2 flub
 H

233

240 9 $\text{♩} = 66$ sus cym
 H

254 6 sus cym 6 flubs
 H

270 2 flubs 3 sus cym 2
 H

280 flubs 4
 H

289 **O** 86 9
 H