

Piano

♩ = 86

Measures 1-3 of the piano piece. The music is in G-flat major (three flats). Measure 1 is a whole rest. Measure 2 features a complex right-hand melody with triplets and accents, while the left hand plays a steady eighth-note accompaniment. Measure 3 continues the right-hand melody with a triplet. The piece begins with a forte (*f*) dynamic.

Measures 4-6 of the piano piece. Measure 4 continues the right-hand melody with triplets. Measure 5 has a right-hand melody with triplets and a left-hand accompaniment. Measure 6 features a right-hand melody with triplets and a left-hand accompaniment. The tempo changes to ♩ = 80 in measure 6.

Measures 7-12 of the piano piece. Measure 7 continues the right-hand melody with triplets. Measure 8 has a right-hand melody with triplets and a left-hand accompaniment. Measure 9 is a double bar line. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. The tempo changes to ♩ = 70 in measure 7, ♩ = 60 in measure 8, and ♩ = 50 in measure 9. The piece ends with a mezzo-forte (*mf*) dynamic.

Measures 13-17 of the piano piece. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. The piece ends with a mezzo-piano (*mp*) dynamic.

Measures 18-22 of the piano piece. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. The piece ends with a mezzo-piano (*mp*) dynamic.

23

mf

28

f

38

mf

43

mf

49

f

54

mp

f

57 *trägt* $\text{♩} = 68$ **B** 18 **C** $\text{♩} = 86$

78 *mp*

81 *mp* $\text{♩} = 72$ *p* 2 2

87 *rit. .* *f* *mp* 3

92 *f* $\text{♩} = 240$ 3

96 2 2

100 **D**

4

4

mf

109

p

114

p

119 **E**

124

130

p

136 **F**

mf

142

147

$\text{♩} = 160$

152 **G**

mf Red.

156

$\text{♩} = 118$

159

$\text{♩} = 118$

163 **H**

2

2

f

168

172

176

180

185 **I**

3

3

f

191 **J**

mf

$\text{♩} = 96$ $\text{♩} = 120$

195 **K** 8 **L** 8 **M** 12

mf

224 **N**

$\text{♩} = 66$

232 4 4

$\text{♩} = 66$

240 9 6 9 6

$\text{♩} = 66$

257

f

263

f

269

ff

276

f

281

f

289

f