

Dangerous/ Smooth Criminal

Sousaphone

DDT

2 3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 8 29 30

31 32 33 34 4 38 39 40

41 42 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66

67 73 74 75 76 5

mp

fff

f

fff

f

sfz

sfz

sfz

2/4

Basso clef

Key signature: two flats

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 8, 29, 30, 31, 32, 33, 34, 4, 38, 39, 40, 41, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 73, 74, 75, 76, 5

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 8, 4, 3, 5

Dynamic markings: *mp*, *fff*, *f*, *fff*, *f*, *sfz*, *sfz*, *sfz*

Performance instructions: *mp*, *fff*, *f*, *fff*, *f*, *sfz*, *sfz*, *sfz*

Sousaphone

81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97

98 99 100 101

12

The image shows a musical score for a Sousaphone, consisting of five staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The first staff (measures 81-86) begins with a whole rest in measure 81, followed by a quarter rest in measure 82. From measure 83, the melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The second staff (measures 87-93) continues the melody: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The third staff (measures 94-97) continues: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The fourth staff (measures 98-101) continues: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The fifth staff (measures 101-102) ends with a double bar line and a repeat sign. The number '12' is printed in bold at the end of the fifth staff.