

# Dangerous/ Smooth Criminal

Flute

DDT

2 3 4 5 6 7 8 9

*ff* *f*

10 11 12 13 14 15

16 17 18 19 20 21 27 28

senza sord. 6 *mp*

29 30 31 32 36 37

4 43 44 45 46

38 39 40 41 42 *marcato* 43 44 45 46

47 48 49 50 51 52

senza sord. 3 *f*

53 54 55 56 57 58

*fff* *fff* *fff*

59 60 61 62 63 64

*sfz* *sfz* *sfz*

65 71 72 73 74

6 8

Detailed description: This is a musical score for a flute part, titled "Dangerous/ Smooth Criminal". The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *f* (forte). The score includes various musical notations such as slurs, ties, and accents. There are several dynamic markings throughout, including *mp* (mezzo-piano), *marcato*, *f*, and *fff* (fortississimo). The score also features performance instructions like "senza sord." (without mutes) and "marcato". The piece is divided into sections by bar numbers: measures 1-9, 10-15, 16-28, 29-37, 38-46, 47-52, 53-58, 59-64, 65-74. The score ends with a final measure marked with a bar number of 8.

2

82

83

84

Flute 5

86

87

88

89 *p*

90 *fff*

91

92 *fff*

93

94

95

96

97

98

99

100

101 *marcato*

*fff*

12

Detailed description: This is a musical score for Flute 5, spanning measures 82 to 101. The score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure 82 starts with a whole rest. Measures 83 and 84 feature a melodic line with slurs and accents. Measure 85 has a whole rest. Measures 86 and 87 continue the melodic line. Measure 88 has a whole rest. Measure 89 begins with a piano (*p*) dynamic. Measure 90 is marked fortissimo (*fff*). Measure 91 has a whole rest. Measure 92 is also marked fortissimo (*fff*). Measure 93 has a whole rest. Measure 94 has a whole rest. Measures 95, 96, 97, and 98 show a melodic line with slurs and accents. Measure 99 has a whole rest. Measure 100 begins with a piano (*p*) dynamic. Measure 101 is marked *marcato* and fortissimo (*fff*). The system concludes with a double bar line and the number 12.