

Dangerous/ Smooth Criminal

Alto Saxophone

DDT

2 3 4 5 6 7 8 9

Musical staff 1: Measures 2-9. Measure 2 has a fermata. Measures 3-9 contain various notes and rests.

10 11 12 13 14 15

Musical staff 2: Measures 10-15. Measure 10 has a fermata. Measures 11-15 contain various notes and rests.

16 17 18 19 20 21 29 30

Musical staff 3: Measures 16-30. Measures 16-21 contain various notes and rests. Measure 29 has a fermata. Measure 30 has a fermata. Dynamic marking: *mp*.

31 32 33 34 38 39 40

Musical staff 4: Measures 31-40. Measures 31-33 have a fermata. Measure 34 has a fermata. Measures 38-40 contain various notes and rests. Dynamic marking: *marcato*.

41 42 45 46 47 48 49

Musical staff 5: Measures 41-49. Measure 42 has a fermata. Measures 45-49 contain various notes and rests. Dynamic marking: **3**.

50 51 52 53 54 55 56

Musical staff 6: Measures 50-56. Measures 50-56 contain various notes and rests.

57 58 59 60 61 62

Musical staff 7: Measures 57-62. Measures 57-62 contain various notes and rests.

63 64 65 66

Musical staff 8: Measures 63-66. Measures 63-66 contain various notes and rests. Dynamic marking: *sfz*.

67 73 74 75 76

Musical staff 9: Measures 67-76. Measures 67-72 have a fermata. Measures 73-76 contain various notes and rests. Dynamic marking: **6** and **5**.

Alto Saxophone

81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97

98 99 100 101

p *fff* *fff*

fff *fff*

marcato *fff*

12

Detailed description: This is a musical score for an Alto Saxophone, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 81-86) begins with a whole rest in measure 81, followed by eighth notes in measure 82, a quarter note in measure 83, eighth notes in measure 84, quarter notes in measure 85, and eighth notes in measure 86. The second staff (measures 87-93) features eighth notes in measure 87, quarter notes in measure 88, eighth notes in measure 89, quarter notes in measure 90, eighth notes in measure 91, and whole rests in measures 92 and 93. The third staff (measures 94-97) starts with eighth notes in measure 94, quarter notes in measure 95, quarter notes in measure 96, and quarter notes in measure 97. The fourth staff (measures 98-101) begins with quarter notes in measure 98, quarter notes in measure 99, quarter notes in measure 100, and a whole rest in measure 101. The score includes dynamic markings: *p* (piano) from measure 82 to 84, *fff* (fortississimo) from measure 84 to 91, *marcato* from measure 95 to 97, and *fff* from measure 97 to 101. A repeat sign with a first ending bracket is located at the end of measure 101, with the number 12 written below it.