

# Dangerous/ Smooth Criminal

1st Trumpet in B $\flat$

DDT

2 3 4 5 6 7 8 9

*ff* *f*

10 11 12 13 14 15

16 17 18 19 20 *senza sord.* 21 22 23 **6**

29 30 31 32 33 34 **4** 38 39

*mp* *→ marcato*

40 41 42 **3** 45 *senza sord.* 46 47

*f*

48 49 50 51 52 53 54

*fff*

55 56 57 58 59 60

*fff* *fff* *fff*

61 62 63 64 65 66

*sfz* *sfz* *sfz*

67 68 69 70 71 **2**

Detailed description: This is a musical score for the 1st Trumpet in B-flat part of the piece 'Dangerous/ Smooth Criminal'. The score is written in 4/4 time and consists of 71 measures. It is divided into ten systems of five measures each. The first system (measures 2-9) starts with a dynamic of *ff* and a *f*. The second system (measures 10-15) continues the melody. The third system (measures 16-23) includes a section marked *senza sord.* and a repeat sign with a '6' above it. The fourth system (measures 29-39) starts with a dynamic of *mp* and includes a section marked *→ marcato* with a '4' above it. The fifth system (measures 40-47) includes a section marked *senza sord.* and a dynamic of *f* with a '3' above it. The sixth system (measures 48-54) ends with a dynamic of *fff*. The seventh system (measures 55-60) consists of six measures of *fff* dynamics. The eighth system (measures 61-66) includes three measures marked *sfz*. The ninth system (measures 67-71) includes a section marked *sfz* and ends with a repeat sign and a '2' above it.

1st Trumpet in B $\flat$ 

73 74 75 76 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98

99 100 101

**5**

*p*

*fff*

*fff*

*marcato*

*fff*

**12**

Detailed description: This is a musical score for the 1st Trumpet in B-flat. It consists of five staves of music. The first staff (measures 73-82) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a whole rest with a large number '5' above it. The second staff (measures 83-88) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (measures 89-94) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (measures 95-98) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff (measures 99-101) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various dynamics such as *p*, *fff*, and *marcato*, and features like accents and slurs.