

Rolls 2013

Jonathan Beavers
James Eaton

♩ = 150

6

11

16

19

The musical score is written for a snare drum. It begins with a tempo marking of ♩ = 150. The score is divided into five staves, each containing a series of rhythmic rolls. The first staff starts at measure 6 and continues with a series of eighth-note rolls, some grouped in threes. The second staff starts at measure 11 and includes rolls of eighth and sixteenth notes, with some measures featuring a nine-measure roll. The third staff starts at measure 16 and continues with eighth-note rolls, some grouped in threes. The fourth staff starts at measure 19 and continues with eighth-note rolls, some grouped in threes. The final staff ends with a double bar line and a fermata over a whole note.

♩ = 150

6

10

14

18

R I R I R I R I I

♩ = 150

5

8

12

16

19

$\text{♩} = 150$

5

8

12

16

19

♩ = 150

8

14

♩ = 150

8

15

$\text{♩} = 150$

6

12

17

2 3 4 2 3 4 2 3 4 2 3 4 1 3 4 2 3 2 3 2 1 4 2 1 4 2 3

1 3 2 4 2 3 1 2 3 2 3 2 3

$\text{♩} = 150$

6

12

17

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 1 3 4 2 3 2 3 2 1 4 2 1 4 2 3

1 3 2 4 2 3 1 2 3 2 3 2 3

$\text{♩} = 150$

6

12

17

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 1 3 4 2 3 2 3 2 1 4 2 1 4 2 3

1 3 2 4 2 3 1 2 3 2 3 2 3

Timpani

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11

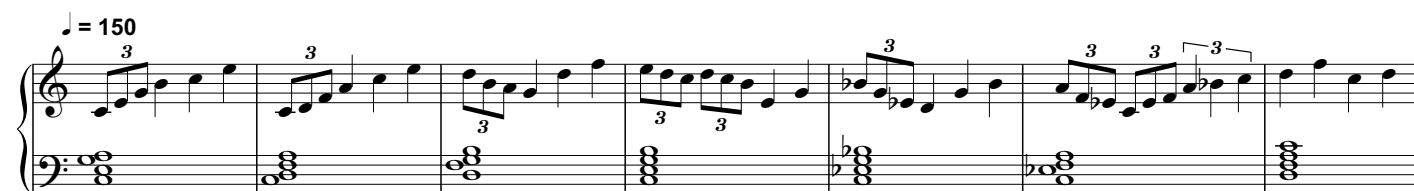


♩ = 150

10

15

♩ = 150



8



16

