

# Day and Night

James Eaton

*J = 130*

SnareLine

SnareLine *f* R L R L

TenorLine *Rf* L T L

BassLine *Rf* L R L

Cymbal Line *mf*

Chimes

Glockenspiel

Marimba

Vibes

Xylo

Electric Guitar *f*

Bass Guitar *f*

Piano

Rack Combo A *f*



15

Snare

Tenors

Bass Dr.

Cym.L.

Chim.

Glock.

Mar.

Vibes

Xylo

Elect.Guit.

B. Guit.

Piano

RackA

# Day and Night

1 = 130

**f**

7

13

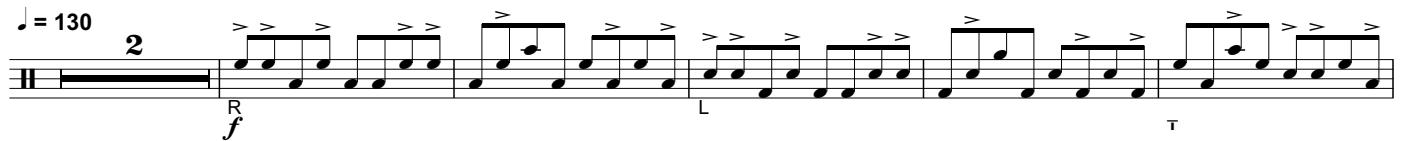
16

## Day and Night

$\text{♩} = 130$

2

$\text{R}$   $\text{f}$   $\text{L}$   $\text{T}$



8

$\text{L}$



14

$\text{r} \text{r} \text{R}$   $\text{R}$   $\text{r}$



# Day and Night

$\text{♩} = 130$

**2**

**R** **f** **L** **R**

**8**

**L**

**13**

**16**

The musical score for 'Day and Night' is a bassline piece. It features four staves of music. Staff 1 (measures 2-6) shows a bass line with eighth-note patterns and dynamic markings R, f, L, R. Staff 2 (measures 8-12) shows a bass line with eighth-note patterns and dynamic marking L. Staff 3 (measures 13-17) shows a bass line with eighth-note patterns and dynamic markings >. Staff 4 (measures 16-20) shows a bass line with eighth-note patterns. The score is in common time with a tempo of 130 BPM.

Cymbal Line

# Day and Night

James Eaton

$\text{♩} = 130$

**2**

*mf*

Measure 1: 2 measures of 2/4 time. The first measure consists of two eighth-note pairs, each with a dot above the first note. The second measure consists of two eighth-note pairs, each with a dot above the first note. The first note of the second measure is slightly louder, indicated by a greater than sign (>) above it.

11

Measure 11: 8 measures of 2/4 time. The pattern consists of eighth-note pairs with dots above the first note, followed by eighth-note pairs with dots above the first note. The first note of each pair is slightly louder, indicated by a greater than sign (>) above it.

15

Measure 15: 8 measures of 2/4 time. The pattern consists of eighth-note pairs with dots above the first note, followed by eighth-note pairs with dots above the first note. The first note of each pair is slightly louder, indicated by a greater than sign (>) above it.

Chimes

# Day and Night

James Eaton



Glockenspiel

# Day and Night

James Eaton

$\text{♩} = 130$

**f**

9

14

Marimba

# Day and Night

James Eaton

*J = 130*

**2**

*f*

8

14

Vibes

# Day and Night

James Eaton

$\text{♩} = 130$

**f**

9

14

Xylo

# Day and Night

James Eaton

*J = 130*

**2**

*f*

8

14

Electric Guitar

# Day and Night

James Eaton

2

*f*

8

14

## Bass Guitar

# Day and Night

James Eaton

$\text{♩} = 130$

A musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a dynamic of *f*. The music consists of eighth and sixteenth note patterns on a bass clef staff with a key signature of two sharps.

10

Piano

# Day and Night

James Eaton

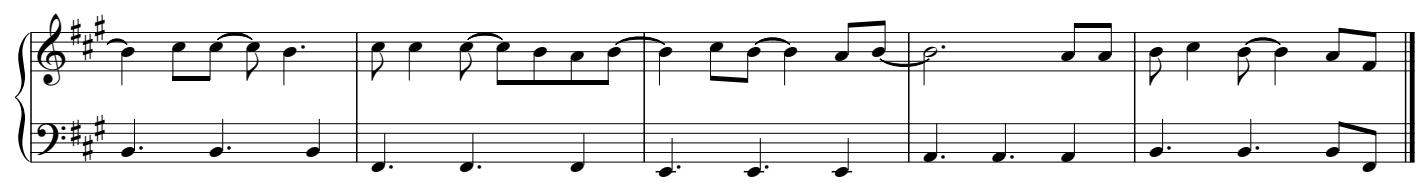
$\text{♩} = 130$



9



14



# Day and Night

$\text{J} = 130$

**2**

*f*

11



15

