

# ClaraDiddles

Snare

Tenor

Bass(6)

Bass(5)

Cymbals

Choke

R 1 r r L r 1 1 R 1 r r L r 1 1 r r L r 1 1 R 1 r r L r 1 1 R 1 R 1 r r L r 1 1 R 1 r r L r 1 1 r r L r 1 1 R 1 r r L r 1 1 R 1

5

S. D.

T. D.

B. D.

B. D.

Cym.

SC

Crash

R L r r l l R l r r L r l l r r

L r l l r r L r l l R l r r l l

R L r r l l R l r r L r l l R l r r l l R l r r L r l l R l r r

R L R

R L R

8/4

8

S. D.

T. D.

B. D.

B. D.

Cym.

R L r r L r l l R L R L

R L r r L r l l R L R L

R L R L

R L R L

3/4

11

S. D. 8/4

T. D. 8/4

B. D. 8/4

B. D. 8/4

Cym. 8/4

R 1 R 1 r r L r L r l l

R 1 R 1 r r L r L r l l

R 1 r r l l R 1 r r l l

R L r r l l R L r r l l

15

Edge

Halfway

S. D. 8/4

T. D. 8/4

B. D. 8/4

B. D. 8/4

Cym. 8/4

r r l l

r r l l

21

S. D.

T. D.

B. D.

B. D.

Cym.

R l r r l l R l l R l l R l r r

l l R l l R l l R l r r l l r r

R l r r l l R l l R l l R l r r

R R R

R R R

x x x

23

S. D.

T. D.

B. D.

B. D.

Cym.

Crunch

Wave Visual

## Snare

4/4

R l r r L r l l

3

R l r r L r l l R l r r L r l l r r L r l l R l r r L r l l R l R l r r l l R l r r L r l l r

6

L r l l r r L r l l R l r r l l

7

R 1 r r 1 1 R 1 r r L r 1 1 R 1 r r 1 1 R 1 r r L r 1 1 R 1 r r

8

L r l l r r L r l l R l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R L R L

10

R 1 r r L r 1 1 R L R L R 1 R 1 r r L r L r 1 1 R 1 R 1 r r L r L r 1 1

13

R l r r l l R l r r l l R L r r l l R L r r l l

15

Edge

r r 1 1 →

16

Halfway

Center

R 1 r r L r l l R 1 r r l l R l

V.S.

2

18

18

r r L r L r l l R l r r l l r r L r l l R l r r L r l l r r L r l l R l R l r r L r l l r r l l

21

21

R 1 r r 1 1 R 1 1 R 1 1 R 1 r r 1 1 R 1 1 R 1 1 R 1 r r 1 1 r r

23

25

1 R 1 r r L r r L r r L r l l r r l l r r l l R L R L R

Tenor

4/4  
 R 1 r r L r 1 1 R 1 r r L r 1 1 r r L r 1 1 R 1 r r L r 1 1 R 1  
 3  
 R 1 r r L r 1 1 R 1 r r L r 1 1 r r L r 1 1 R 1 r r L r 1 1 R 1 R 1 r r 1 1 R 1 r r L r 1 1 r r  
 6  
 L r 1 1 r r L r 1 1 R 1 r r 1 1  
 8/4  
 7  
 R 1 r r 1 1 R 1 r r L r 1 1 R 1 r r 1 1 R 1 r r L r 1 1 R 1 r r  
 8  
 L r 1 1 r r L r 1 1 R 1 r r L r 1 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R L R L  
 10  
 R 1 r r L r 1 1 R L R L R 1 R 1 r r L r L r 1 1 R 1 R 1 r r L r L r 1 1  
 13  
 R 1 r r 1 1 R 1 r r 1 1 R L r r 1 1 R L r r 1 1  
 8/4  
 15  
 r r 1 1 →  
 16  
 4/4

V.S.

17

R 1 r r L r 1 1 R 1 r r 1 1 R 1 r r L r L r 1 1 R 1 r r 1 1 r r

19

L r 1 1 R 1 r r L r 1 1 r r L r 1 1 R 1 R 1 r r L r 1 1 r r 1 1

21

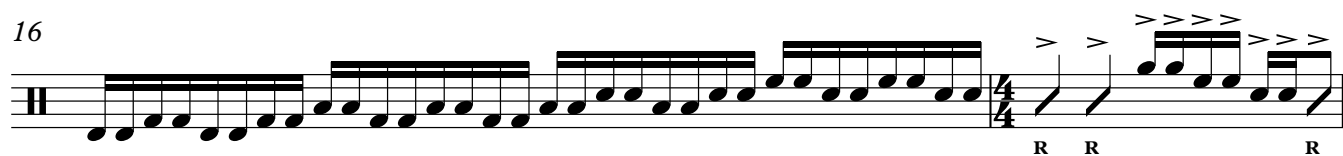
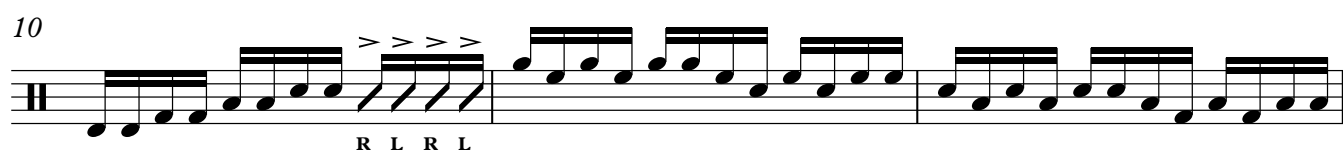
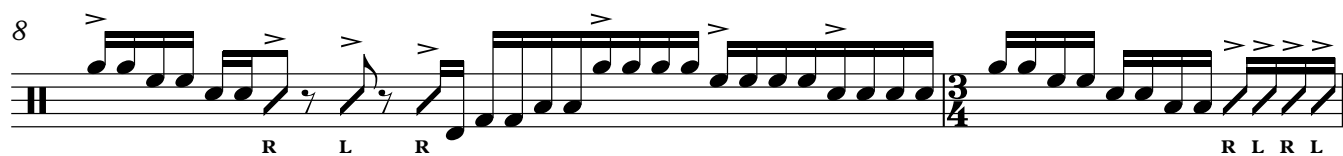
R 1 r r 1 1 R 1 1 R 1 1 R 1 r r 1 1 R 1 1 R 1 1 R 1 r r 1 1 r r

23

1 R 1 r r L r r L r r L r 1 1 r r 1 1 r r 1 1 R L R L R

# ClaraDiddles

Bass(6)



V.S.

2

21

Measures 21 and 22 of a musical score. Measure 21 contains a triplet of eighth notes, a quarter note, and a dotted quarter note, all marked with an accent (>). Measure 22 contains a quarter note, a dotted quarter note, and a half note, all marked with an accent (>). Below the staff, the letter 'R' is written under the first, third, and fifth notes of measure 21, and under the first, third, and fifth notes of measure 22.

23

Measures 23 and 24 of a musical score. Measure 23 contains a quarter note, a dotted quarter note, and a half note, all marked with an accent (>). Measure 24 contains a quarter note, a dotted quarter note, and a half note, all marked with an accent (>). Below the staff, the letters 'R', 'R', 'R', and '1' are written under the first, second, third, and fourth notes of measure 23, respectively. A horizontal line is drawn below the staff, starting from the first note of measure 23 and extending to the end of the page.

# ClaraDiddles

Bass(5)

1

3

6

8

10

13

15

16

18

2

21 

23

R R R 1

## Cymbals

## ClaraDiddles

